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&

# PANGLYPHS

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## A VISUAL HISTORY

*of the*

LETTERS OF THE LATIN ALPHABET

*through the lens of over*

100

NOTABLE TYPEFACES

*introduced & edited by*

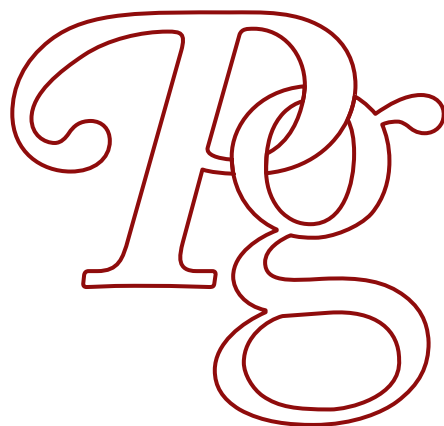
JARED UPDIKE

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# PANGLYPHS

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## A VISUAL HISTORY



*introduced & edited by* JARED UPDIKE

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# PREFACE

The story of our letterforms is the story of copying what came before, mutating the shapes somewhat, and sending them back out into the world. It is a story of *revival*—scouring the text of the past for shapes and rhythms into which to breath new life. Sometimes it is a story of *invention*, attempting to create bold new designs that might make a clean break with the past, while hopefully feeling inevitable and readable. This process of designing new typefaces to look like they came from the past necessarily makes it harder to pin down dates for a given *design*, even if we know the year the face was released to the public.

This book focuses on typefaces that inform our current landscape of type design, in the twenty-first century, particularly *text* faces designed for longer passages of text. We focus on the changing designs of each glyph over time and attempt to ignore differences in weight, as well as avoiding condensed or extended forms if possible, as finding two fonts that are quite different is easy, but demonstrating subtle differences allows us to tell the story of gradually changing design trends over time.

We skip the elaborate cursive and script forms that are also an important part of the written world in which we live, but played less of a role in the history of metal type. (Digital type technology only recently developed to the point where designs can be complicated enough to provide results that are not embarrassing for joined-up

scripts, partially explaining the current trend and explosion of script faces and hand lettering that is in vogue in the twenty-teens and -twenties.)

We skip most of the display faces that readers might resent reading at length, which were often designed to be attention grabbing—especially because there are so many of them that curating every possible face would be impossible. Instead, typefaces featured here are generally workhorse types which have shown their robustness over time. Most of them have either been so popular as to inspire *direct* challengers, or were ground-breaking enough to *indirectly* introduce various new areas of exploration into the design space of later types.

As an interactive document meant to be viewed on today's high resolution screens, the reader can zoom in to peer deep into each letterform by looking at the bones of over one hundred digitizations of a glyph, over time. Navigation between samples and single-letter pages just takes a tap or a click. And all this fits in your pocket.

Hopefully this type-sample resource will help a few designers and typographers answer some age-old questions for themselves—*How might I write the letter Q?* and, *Am I really arrogant enough to think I can draw the letter S?*—by learning from the masters, who themselves sought to answer the same innocent-sounding questions by reaching backwards across time—and were brave enough to think they could craft their own alphabets.



# INTRODUCTION

The history of the changing shapes of the letters of the Latin alphabet spans over two millennia, even ignoring the history of the Greek or Phoenician alphabets, which begat the Roman's.

MARE·NOSTRVM  
TEMPVS·FVGIT

Modern readers of English and other western European languages can effortlessly read the letters carved into stone on Trajan's Column in the second century of the Common Era. Handwritten

CANIS FAMILIARIS  
ET CAVEAT EMPTOR

documents preserved at Herculaneum show forms that we can easily read, and begin to tell the story of how the shapes of what would become the low-

*venite adoremus domine*

ercase alphabet resulted from a millennium-plus-long process of handwriting the roman square capitals, a story for a different book. Now we have two alphabets.

Gutenberg's movable type in the fifteenth century copied the blackletter or Fraktur writing

*magister bone quid boni faciam ut habeam vitam aeternam*

of the time (another story for a different author) but the Italians almost immediately began creat-

ing cleaner, open forms (based on their own handwriting) that survive today—and feel quite familiar to the average reader—as old-style typefaces. Their clean calligraphic forms also remain

ORATORIO. Monteverdi. Allegro. *Andante*.

in another alternate alphabet we use for emphasis and call *italics* in their honor.



For whatever technical or aesthetic reasons (still debated by historians) the entry and exit points for carved and penned strokes had a flared, orthogonal

Dramatis Personae. *Exeunt*.  
WILLIAM SHAKESPEARE

decorative flourish we now call a *serif*. Old-style typefaces all reproduce these design elements, inherited from inscriptional designs dating back to Ancient Rome.

A few examples of carved inscriptions that have survived show an approach to terminating strokes that we might now call *flare serif* or *glyphic*, including an in-

HUMANIST BONES  
broken by modern *ASSUMPTIONS*

scription that says (among other things) “MCDXXX” or 1430, the year it was carved. Hermann Zapf turned a sketch of this into the very popular typeface Optima.

The history of designing letterforms without serifs is a bit hazy, but James Moseley has written about some of the early attempts to design letters where serifs were minimal or purposely omitted, what we now call *sans-serif*. A lettering sample at Stourhead, dated to 1748,

The National Trust  
TRUST OUR HISTORY TO US

owned by the National Trust of the UK, shows one of the oldest of these hard-to-categorize designs.

One of the earliest attested sans-serif designs was done by Sir John Soane in 1779 for a British museum that was never built. He called the forms Old Roman

because they were based on an old inscription with

# DESIGN FOR A BRITISH

very minimal serifs, and very square letters.

The oldest commercial sans-serif typeface was produced by the grandson of William Caslon in 1816, called Egyptian or Two Lines English, a geometric

## CASLONS EGYPTIAN TWO LINES ENGLISH BY CASLON JUNR. A QUIRKY BOLD FACE.

and bold design similar to John Soane's. These clean letters probably did not exist in a vacuum and may have been used by sign painters of the time.

The first commercially available *grotesque*—or, in German, *grotesk*—typeface that substantially influenced the sans faces we know today was Akzidenz-Grotesk in

# Eine kleine nachtmusik FAMILIAR AND CRISP

1898, which seems surprisingly familiar and modern.

Johnston's 1916 lettering designed for the London Underground—and later in the 1920's and 1930's, Eric Gill's take on those letters—provided an

## LONDON UNDERGROUND

early form of uppercase sans-serif letters that we now

## HUMANIST and *spurless* lowercase

call *geometric*, with a round O, etc.

The 1920's saw an explosion of geometric forms that brought the lowercase letters into the same geometric realm as the uppercase. Developed in parallel, Erbar preceded Futura by a year or so, but the latter

## QUITE AN **EXAMPLE** systematic **letter design & ubiquity**

seems to have won that popularity contest. Other geometric faces of the time also show us completely different approaches to designing a matching lowercase.

The *serif* text typefaces have over five hundred years of history, dating to the fifteenth century, about 1465 or so, after Gutenberg's movable type printing made its way to Italy. Our modern *roman* or upright letters descend directly from these early *old style* types.

Inspired by the beautiful manuscript *hands* or calligraphy from the Renaissance, these types had an or-

*Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei*  
EX PRIVILEGIO REGIS  
Ex officina typographii Regii

ganic appearance with low line contrast and diagonal stress. Early *humanist* roman types had a lowercase "e" with an angled cross stroke.

*Garalde* (referring to Garamond) or *Aldine* designs (dating to 1495, cut by Griffo for Aldus Manutius)

Popular for Printers printing the Sacred & Profane  
PANEUROPEAN POPULARITY

inspired French types from the 1530's onward, and from there spread throughout Europe. In parallel,

To the Most High and Mighty Prince JAMES *by the Grace of God*  
KING OF GREAT BRITAIN, FRANCE, AND  
IRELAND, DEFENDER OF THE FAITH, &c.

italic styles developed from a separate genre into their current secondary typographical role, for *emphasis*, and italic designs began to complement roman designs.

&

**S**erif faces transitioned from the old style to a more modern style (eighteenth century) and began to increase stroke contrast, though less dramatic than

**PARADISE LOST. A POEM, IN TWELVE BOOKS.**  
The AUTHOR *JOHN MILTON*. MDCCLVIII  
Of Man's first disobedience, and the fruit of that forbidden Tree

later types. Generally, these *transitional* types had vertical stress, and some had an R with a curled tail, and ball terminals. Many of the most popular transitional

**Reichstag Catches Fire under *Mysterious* Circumstances**

styles were developed later, and determining where the genre starts and ends can be difficult.

MRS. SARAH EAVES *helped* John Baskerville with his PRINTING & later became his WIFE

What is more clear is what the transitional styles transitioned into—more extreme or *modern*

A Paris, Chez Firmin Didot  
CODE CIVIL DES FRANÇAIS  
manuale tipografico  
GIAMBATTISTA BODONI

styles, including the high-contrast faces now called *Didones* (after Didot and Bodoni). These faces generally have vertical stress, heavy vertical lines, and minimal brackets (sloping) leading into the thin serifs themselves. Generally considered less readable, these modern faces also heralded the arrival of bold types in display use, such as ultra-bold faces called *fat face*.

Both Sensuously Fat & Yet *Somehow* Slim,  
SIMULTANEOUSLY

Two species of *slab serifs* developed in the nineteenth and twentieth centuries: around 1845, Clarendons and related faces, which developed thicker serifs

## Our National Perks

as more extreme versions of existing serif designs; and geometric designs such as Rockwell and Memphis, dating to the 1920's and 1930's, which can be thought of as a sort of geometric sans-serif design with square

## Très rationnel et GEOMÉTRIQUÉ

serifs attached at the ends of strokes. Contemporary descendants of these faces (or hybrid versions of these) fill our computer screens, many designed to be readable on low-resolution displays.

Charter a bus and *take a road trip*.  
Low-res is not ALWAYS low brow.

Early twentieth century sans-serif typefaces may have been marketed more as display fonts, and

## ***NEWS FLASH: save face & hang ten***

hence many did not include a design for an italic, or if they did, the design was simply an *oblique* or slanted version of the roman and not a true italic. However, since then, some designers have created more organic

## ***Quickly: french fries & hamburgers***

shapes for their sans-serif italic designs, and examples of those are included in the section with the other old-style italics, and even one true-italic slab serif.

## ***Every furlong equals one eighth of A MILE***



## FURTHER READING

Gill, Eric (2013). *An Essay on Typography*, Penguin Classics, London, England. First published in 1931 in Great Britain by Sheed & Ward.

Meggs, Philip B. and Rob Carter (1993). *Typographic Specimens: The Great Types*, John Wiley & Sons, Inc. New York.

Moseley, James (2007). "The Nymph and the Grot, an Update," Typefoundry blog, <https://typefoundry.blogspot.com/2007/01/nymph-and-grot-update.html> . Retrieved February 2, 2021.



# TYPEFACES

c. AD 133	TRAJAN	c. 1449	DANTE	c. 1788	BELL	c. 1779	SOANE ROMAN
1430	OPTIMA	c. 1470	CENTAUR	1869	MILLER & RICHARD	1926	ERBAR
c. 1748	STOURHEAD	c. 1470	JENSON	c. 1800s	MILLER	1927	FUTURA
1929	GOUDY SANS	c. 1470	CLOISTER	1896	CHELTENHAM	1927	KABEL
1935	ALBERTUS	c. 1470	HIGHTOWER TEXT	1929	PERPETUA	c. 1928	SEMPLICITA
c. 1930s	CARTER SANS	c. 1470	GOLDEN TYPE	1932	TIMES NEW ROMAN	1929	NOBEL
1965	FRIZ QUADRATA	c. 1495	BEMBO	1938	CALEDONIA	1929	METRO
c. 1523	ARRIGHI	c. 1495	GARAMOND	c. 1775	BODONI	1916	JOHNSTON
c. 1525	IOWAN OLD STYLE	c. 1495	ALDUS	c. 1790	BULMER	1928	GILL SANS
c. 1557	GRANJON	c. 1525	IOWAN OLD STYLE	1813	SCOTCH ROMAN	1970	AVANT GARDE
c. 1500s	PALATINO	c. 1500s	PALATINO	1919	CENTURY	1987	AVENIR
c. 1685	JANSON	c. 1500s	SABON	1922	EXCELSIOR	2000	GOTHAM
c. 1734	CASLON	c. 1556	GALLIARD	1922	IONIC NO. 5	2005	PROXIMA NOVA
1915	GOUDY OLD STYLE	c. 1570	PLANTIN	1845	CLARENDON	2015	MALLORY
c. 1800	PLAYFAIR DISPLAY	c. 1592	GRANJON	1929	MEMPHIS	1898	AKZIDENZ-GROTESK
c. 1800s	SENTINEL	c. 1680	EHRHARDT	1931	BETON	1902	FRANKLIN GOTHIC
1929	PERPETUA	c. 1685	JANSON	1931	KARNAK	1908	NEWS GOTHIC
1991	ELLINGTON	c. 1734	CASLON	1934	ROCKWELL	1931	DIN 1451
1991	ESPRIT	c. 1757	MRS EAVES	1967	SERIFA	1948	TRADE GOTHIC
2011	ALEGREYA	c. 1757	BASKERVILLE	2001	ARCHER	1949	HIGHWAY GOTHIC
2017	ZILLA SLAB	1915	GOUDY OLD STYLE	2017	ZILLA SLAB	1957	UNIVERS
1928	GILL SANS	c. 1776	SCALA	1956	EGYPTIENNE	1957	HELVETICA
1929	GOUDY SANS	c. 1800s	TRINITÉ	1987	CHARTER	1976	FRUTIGER
2005	SCALA SANS	1929	DEEPDENE	1987	STONE SERIF	1992	MYRIAD
2006	PRIORI SANS	1935	ELECTRA	1989	UTOPIA	2012	SOURCE SANS
2010	CALLUNA SANS	1936	BERKELEY	1990	MINION	2013	FIRA SANS
2013	ALEGREYA SANS	1954	TRUMP MEDIAEVAL	2014	SOURCE SERIF	2015	SAN FRANCISCO
2013	FIRA SANS	2018	VALKYRIE	2018	PLEX SERIF	2018	PLEX SANS
GLYPHICS		EARLY OLD STYLE SERIFS		MODERN TRANSITIONALS		EARLY GEOMETRIC SANS	
OLD STYLE ITALICS		OLD STYLE SERIFS		DIDONES & CLARENDONS		HYBRID GEOMETRIC SANS	
MODERN ITALICS		EARLY TRANSITIONALS		SLAB SERIFS		GROTESQUES, ETC.	
SANS-SERIF ITALICS		OLD STYLE REVIVALS		CONTEMPORARY SERIFS		NEO-GROTESQUES, ETC.	



# TYPE SAMPLES

# GLYPHICS

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. AD 133 **TRAJAN** ADOBE TRAJAN PRO, 1989

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1430 **OPTIMA** LINOTYPE OPTIMA, 1958

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1748 **STOURHEAD** NATIONAL TRUST, 2009

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1929 **GOUDY SANS** ITC GOUDY SANS PRO, 1994

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1935 **ALBERTUS** ALBERTUS MT, 1991

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1930s **CARTER SANS** ITC CARTER SANS, 2010

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1965 **FRIZ QUADRATA** ITC FRIZ QUADRATA

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OLD STYLE SERIFS

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GROTESQUES, ETC.

NEO-GROTESQUES, ETC.

# OLD STYLE ITALICS

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1523 **ARRIGHI** CENTAUR MT, 1929

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1525 **IOWAN OLD STYLE** IOWAN OLD STYLE BT, 1991

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1557 **GRANJON** ADOBE GARAMOND PRO ITALIC, 1989

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1500s **PALATINO** LINOTYPE/ADOBE PALATINO, 1949

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1685 **JANSON** LINOTYPE JANSON TEXT, 1981

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1734 **CASLON** ADOBE CASLON PRO, 2000

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

1915 **GOUDY OLD STYLE** SORTS MILL GOUDY, 2010

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GROTESQUES, ETC.

NEO-GROTESQUES, ETC.

# MODERN ITALICS

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1800 **PLAYFAIR DISPLAY** BY CLAUS EGGERS SØRENSEN, 2015

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

c. 1800s **SENTINEL** H&CO. SENTINEL, 2004

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MYVOW*

1929 **PERPETUA** PERPETUA MT, 1991

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

1991 **ELLINGTON** ELLINGTON MT

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

1991 **ESPRIT** ITC ESPRIT

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2011 **ALEGREYA** BY HUERTA TIPOGRAFICA

*Sphinx of black quartz judges my vow, Right Now.*

*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2017 **ZILLA SLAB** BY TYPOTHEQUE

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NEO-GROTESQUES, ETC.

# SANS-SERIF ITALICS

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

1928 GILL SANS GILL SANS MT, 1989

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

1929 GOUDY SANS ITC GOUDY SANS PRO, 1994

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2005 SCALA SANS FF SCALA SANS PRO

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2006 PRIORI SANS EMIGRE PRIORI SANS

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2010 CALLUNA SANS CALLUNA SANS

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2013 ALEGREYA SANS ALEGREYA SANS

*Sphinx of black quartz judges my vow, Right Now.*  
*SPHINX OF BLACK QUARTZ JUDGE MY VOW*

2013 FIRA SANS MOZILLA FIRA SANS

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NEO-GROTESQUES, ETC.

# EARLY OLD STYLE SERIFS

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1449 **DANTE** DANTE MT, 1955

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1470 **CENTAUR** CENTAUR MT, 1929

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1470 **JENSON** ADOBE JENSON PRO, 1996

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1470 **CLOISTER** CLOISTER CG, 1992

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1470 **HIGHTOWER TEXT** FB HIGHTOWER TEXT, 1996

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1470 **GOLDEN TYPE** ITALIAN OLD STYLE MT, 1992

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1495 **BEMBO** BEMBO MT, 1928

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NEO-GROTESQUES, ETC.

# OLD STYLE SERIFS

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1495 **GARAMOND** ADOBE GARAMOND PRO, 1989

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1495 **ALDUS** LINOTYPE ALDUS, 1949

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1525 **IOWAN OLD STYLE** IOWAN OLD STYLE BT, 1991

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1500s **PALATINO** LINOTYPE/ADOBE PALATINO, 1949

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1500s **SABON** LINOTYPE SABON, 1967

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1556 **GALLIARD** ITC GALLIARD, 1978

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1570 **PLANTIN** PLANTIN MT, 1913

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NEO-GROTESQUES, ETC.

# EARLY TRANSITIONALS

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1592 **GRANJON** LINOTYPE GRANJON, 1929

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1680 **EHRHARDT** EHRHART MT, 1938

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1685 **JANSON** LINOTYPE JANSON TEXT, 1981

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1734 **CASLON** ADOBE CASLON PRO, 2000

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1757 **MRS EAVES** EMIGRE MRS EAVES, 1996

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1757 **BASKERVILLE** BASKERVILLE PRO 10, 2006

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1915 **GOUDY OLD STYLE** SORTS MILL GOUDY, 2010

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# OLD STYLE REVIVALS

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1776 **SCALA** FF SCALA, 1991

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1800s **TRINITÉ** TEFF TRINITÉ NO. 2, 1991

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1929 **DEEPDENE** LINDEN HILL, 2010

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1935 **ELECTRA** LINOTYPE ELECTRA, 1981

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1936 **BERKELEY** ITC BERKELEY OLDSTYLE, 1989

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1954 **TRUMP MEDIAEVAL** LINOTYPE TRUMP MEDIAEVAL, 1986

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

2018 **VALKYRIE** BY MATTHEW BUTTERICK

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HYBRID GEOMETRIC SANS

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NEO-GROTESQUES, ETC.

# MODERN TRANSITIONALS

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1788 **BELL** BELL MT, 1998

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1869 **MILLER & RICHARD** BOOKMANIA, 2011

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1800s **MILLER** CARTER & CONE MILLER, 1995

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1896 **CHELTENHAM** ITC CHELTENHAM, 1993

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1929 **PERPETUA** PERPETUA MT, 1991

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1932 **TIMES NEW ROMAN** TIMES NEW ROMAN

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1938 **CALEDONIA** LINOTYPE NEW CALEDONIA, 1981

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NEO-GROTESQUES, ETC.

# DIDONES & CLARENDONS

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1775 **BODONI** URW BODONI TWELVE, 1994

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1790 **BULMER** BULMER MT, 1995

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1813 **SCOTCH ROMAN** SCOTCH ROMAN MT, 1992

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1919 **CENTURY** ITC CENTURY BOOK, 1990

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1922 **EXCELSIOR** LINOTYPE EXCELSIOR, 1987

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1922 **IONIC NO. 5** NEWS 701 BT, 1990

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1845 **CLARENDON** LINOTYPE CLARENDON, 1981

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NEO-GROTESQUES, ETC.

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Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1929 **MEMPHIS** LINOTYPE MEMPHIS, 1988

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1931 **BETON** BETON E+F, 1998

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1931 **KARNAK** ITF KARNAK PRO, 2009

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1934 **ROCKWELL** ROCKWELL MT, 1989

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1967 **SERIFA** FTN SERIFA 55, 1989

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2001 **ARCHER** H&CO. ARCHER, 2000

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2017 **ZILLA SLAB** BY TYPOTHEQUE

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# CONTEMPORARY SERIFS

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1956 **EGYPTIENNE** LINOTYPE EGYPTIENNE F 55, 1981

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1987 **CHARTER** BITSTREAM CHARTER

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1987 **STONE SERIF** ITC STONE SERIF

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1989 **UTOPIA** ADOBE UTOPIA

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1990 **MINION** ADOBE MINION PRO

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

2014 **SOURCE SERIF** ADOBE SOURCE SERIF PRO

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

2018 **PLEX SERIF** IBM PLEX SERIF

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NEO-GROTESQUES, ETC.

# EARLY GEOMETRIC SANS

## SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1779 **SOANE ROMAN** CASLON EGYPTIAN, 1816

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1926 **ERBAR** URW ERBAR, 2016

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1927 **FUTURA** FUTURA FTN, 1987

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1927 **KABEL** LINOTYPE KABEL, 1981

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

c. 1928 **SEMPlicita** SEMPLICITA PRO, 2011

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1929 **NOBEL** URW NOBEL DTL, 1994

Sphinx of black quartz judges my vow, Right Now.

SPHINX OF BLACK QUARTZ JUDGE MY VOW

1929 **METRO** LINOTYPE METRO NO. 2, 1993

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NEO-GROTESQUES, ETC.

# HYBRID GEOMETRIC SANS

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1916 JOHNSTON P22 UNDERGROUND, 2007

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1928 GILL SANS GILL SANS MT, 1989

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1970 AVANT GARDE ITC AVANT GARDE GOTHIC, 1985

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1987 AVENIR LINOTYPE AVENIR NEXT

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2000 GOTHAM H&CO. GOTHAM

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2005 PROXIMA NOVA BY MARK SIMONSON

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2015 MALLORY BY FRERE-JONES TYPE

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NEO-GROTESQUES, ETC.

# GROTESQUES, ETC.

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1898 **AKZIDENZ-GROTESK** AKZIDENZ-GROTESK BE, 1991

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1902 **FRANKLIN GOTHIC** LIBRE FRANKLIN, 2016

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1908 **NEWS GOTHIC** ADOBE NEWS GOTHIC, 1987

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1931 **DIN 1451** FF DIN PRO, 2005

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1948 **TRADE GOTHIC** LINOTYPE TRADE GOTHIC, 1989

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1949 **HIGHWAY GOTHIC** INTERSTATE 1993, OVERPASS 2015

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1957 **UNIVERS** LINOTYPE UNIVERS, 1981

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NEO-GROTESQUES, ETC.



# NEO-GROTESQUES, ETC.

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1957 **HELVETICA** LINOTYPE HELVETICA NEUE, 1981

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1976 **FRUTIGER** LINOTYPE FRUTIGER NEXT, 1997

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

1992 **MYRIAD** ADOBE MYRIAD PRO

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2012 **SOURCE SANS** ADOBE SOURCE SANS PRO

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2013 **FIRA SANS** MOZILLA FIRA SANS

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2015 **SAN FRANCISCO** APPLE SAN FRANCISCO UI TEXT

Sphinx of black quartz judges my vow, Right Now.  
SPHINX OF BLACK QUARTZ JUDGE MY VOW

2018 **PLEX SANS** IBM PLEX SANS

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GROTESQUES, ETC.

NEO-GROTESQUES, ETC.

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z & 1

? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Carter Sans

ITC CARTER SANS, 2010 c. 1930s ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Iowan Old Style

IOWAN OLD STYLE BT, 1991 C. 1525 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

*A B C D E F G*

*a b c d e f g*

*H I J K L M N*

*h i j k l m n*

*O P Q R S T U*

*o p q r s t u*

*V W X Y Z & 1*

*v w x y z ? 2*

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

# Playfair Display

BY CLAUD EGGER SØRENSEN, 2015 C. 1800 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & l

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Hightower Text

FB HIGHTOWER TEXT, 1996 c. 1470 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & i

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Garamond

ADOBE GARAMOND PRO, 1989 c. 1495 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Iowan Old Style

IOWAN OLD STYLE BT, 1991 C. 1525 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Palatino

LINOTYPE/ADOBE PALATINO, 1949 C. 1500s ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



# Sabon

LINOTYPE SABON, 1967 C. 1500s ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Galliard

ITC GALLIARD, 1978 C. 1556 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Granjon

LINOTYPE GRANJON, 1929 c. 1592 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Miller

CARTER & CONE MILLER, 1995 C. 1800s ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

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V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



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a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

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V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

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o p q r s t u

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v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# SOANE ROMAN

CASLON EGYPTIAN, 1816 C. 1779 ⓘ

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z & 1

? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & I

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



# Highway Gothic

INTERSTATE 1993, OVERPASS 2015 1949 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# Helvetica

LINOTYPE HELVETICA NEUE, 1981 1957 ⓘ

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2



A B C D E F G

a b c d e f g

H I J K L M N

h i j k l m n

O P Q R S T U

o p q r s t u

V W X Y Z & 1

v w x y z ? 2

# LETTERS

Aa

GLYPHICS &amp; ITALICS c. AD 133 to 2018

A A A A A A A

a a a a a a a

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

A A A A A A A

a a a a a a a

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

A A A A A A A

a a a a a a a

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

A A A A A A A

a a a a a a a

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Aa

OLD STYLE SERIFS c. 1449 to 2018

A A A A A A A

a a a a a a a

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

A A A A A A A

a a a a a a a

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

A A A A A A A

a a a a a a a

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

A A A A A A A

a a a a a a a

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Aa

MODERN SERIFS c. 1788 to 2018

A A A A A A A

a a a a a a a

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

A A A A A A A

a a a a a a a

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

A A A A A A A

a a a a a a a

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

A A A A A A A

a a a a a a a

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Aa

SANS-SERIFS c. 1779 to 2018

A A A A A A A

a a a a a a a

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

A A A A A A A

a a a a a a a

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

A A A A A A A

a a a a a a a

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

A A A A A A A

a a a a a a a

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Bb

GLYPHICS &amp; ITALICS c. AD 133 to 2018

B B B B B B B

b b b b b b b

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

*B B B B B B B**b b b b b b b*

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

*B B B B B B B**b b b b b b b*

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

*B B B B B B B**b b b b b b b*

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Bb

OLD STYLE SERIFS c. 1449 to 2018

B B B B B B B

b b b b b b b

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

B B B B B B B

b b b b b b b

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

B B B B B B B

b b b b b b b

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

B B B B B B B

b b b b b b b

SCALA

TRINITÉ

DEEPEDE

ELECTRA

BERKELEY

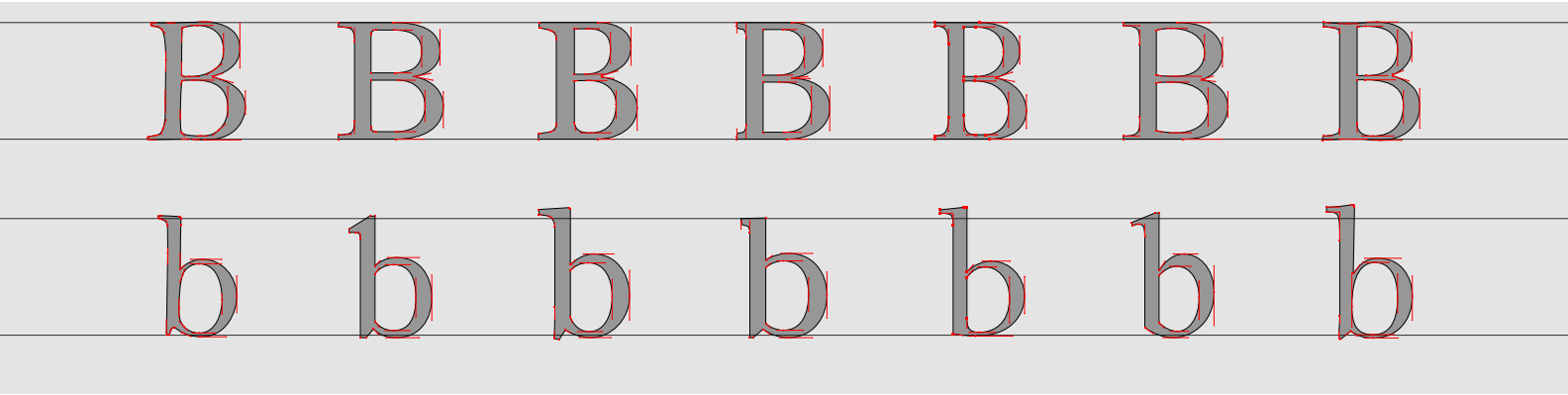
TRUMP MEDIAEVAL

VALKYRIE

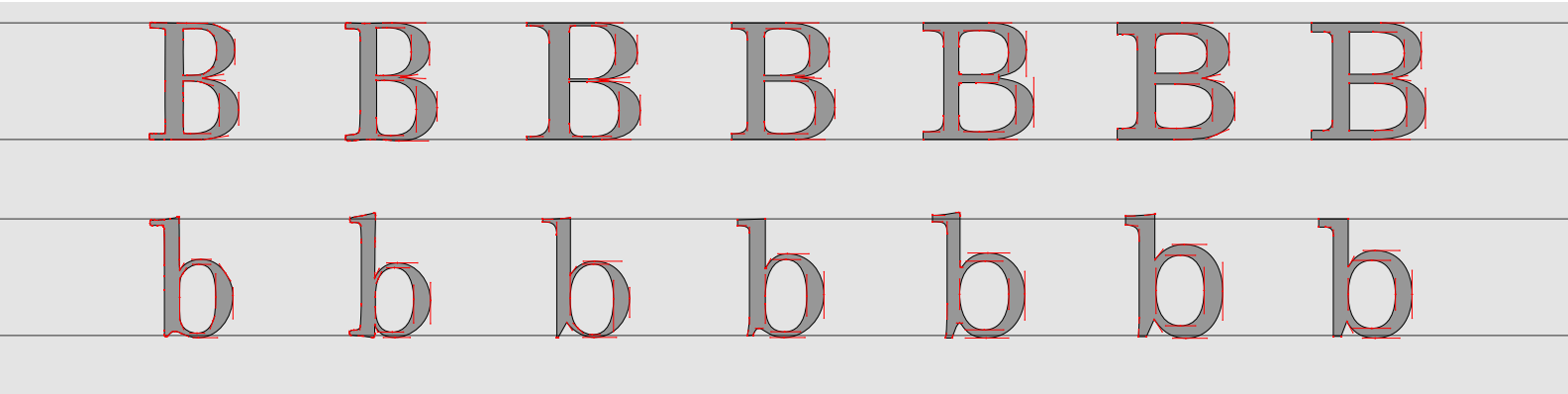


Bb

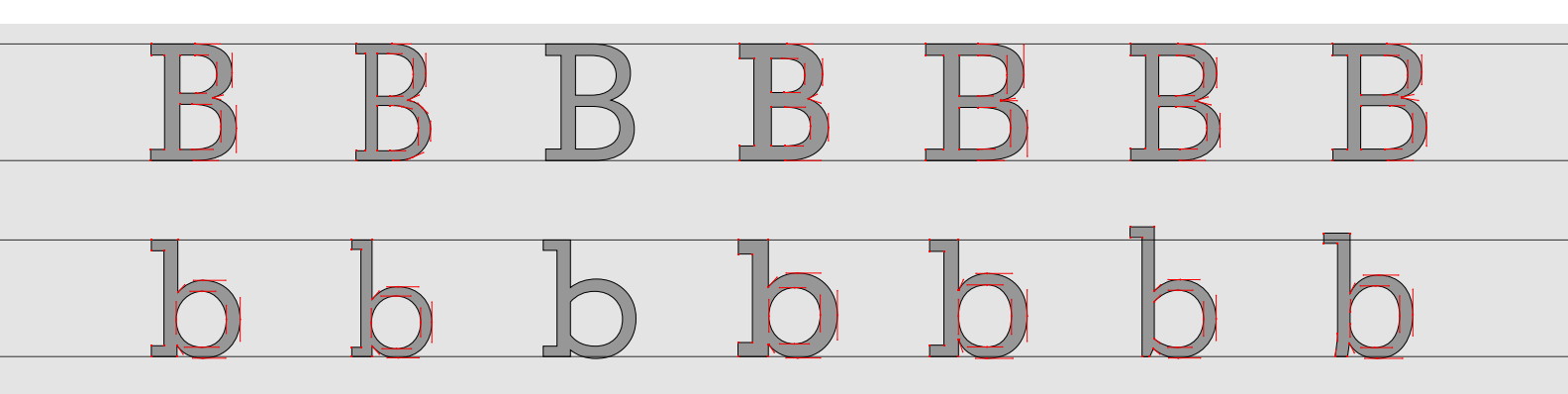
MODERN SERIFS c. 1788 to 2018



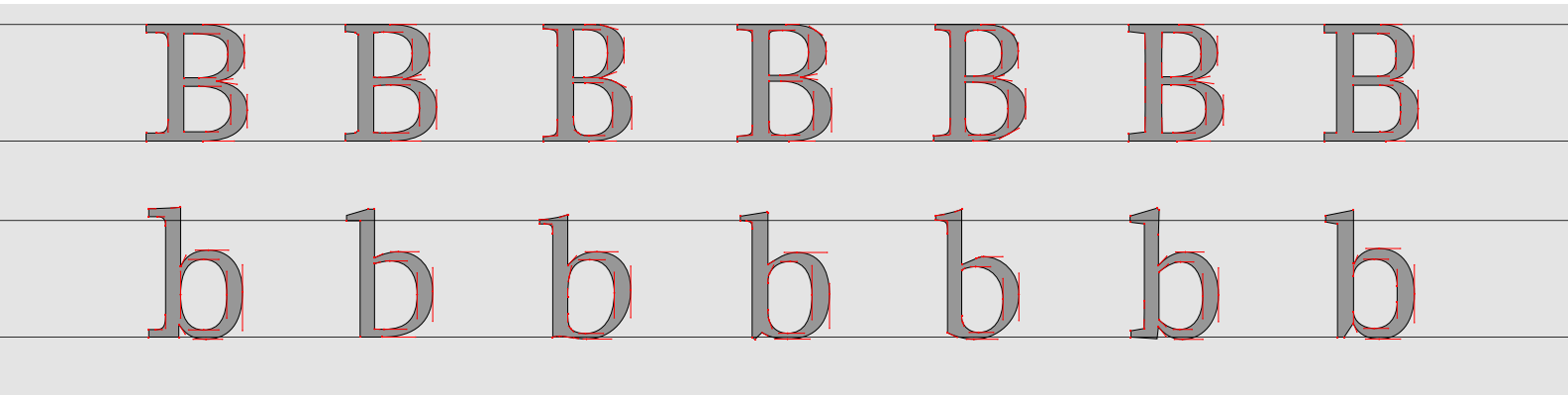
BELL      MILLER & RICHARD      MILLER      CHELTENHAM      PERPETUA      TIMES NEW ROMAN      CALEDONIA



BODONI      BULMER      SCOTCH ROMAN      CENTURY      EXCELSIOR      IONIC NO. 5      CLARENDON



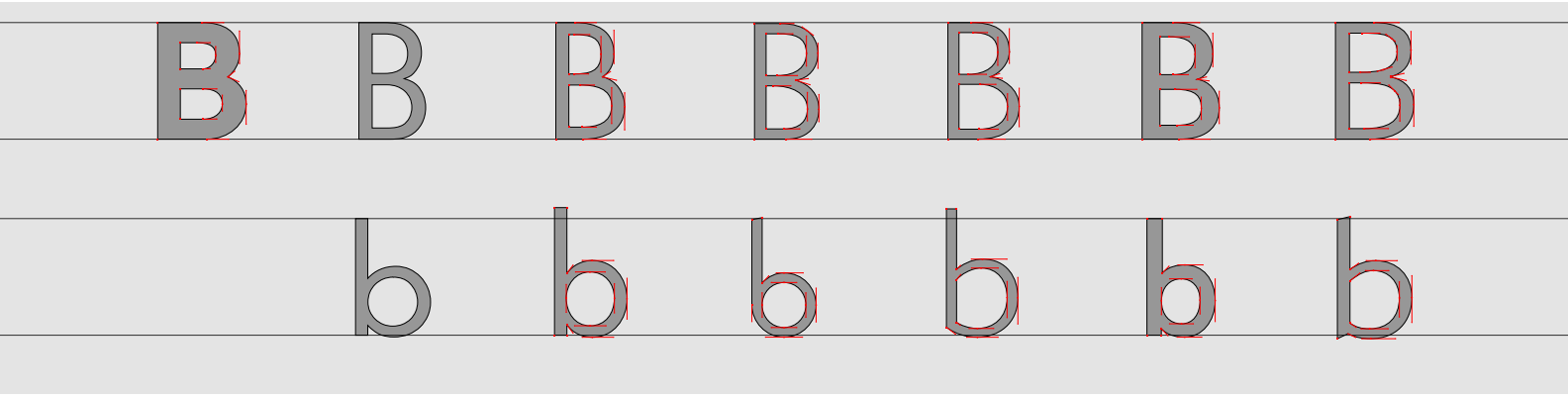
MEMPHIS      BETON      KARNAK      ROCKWELL      SERIFA      ARCHER      ZILLA SLAB



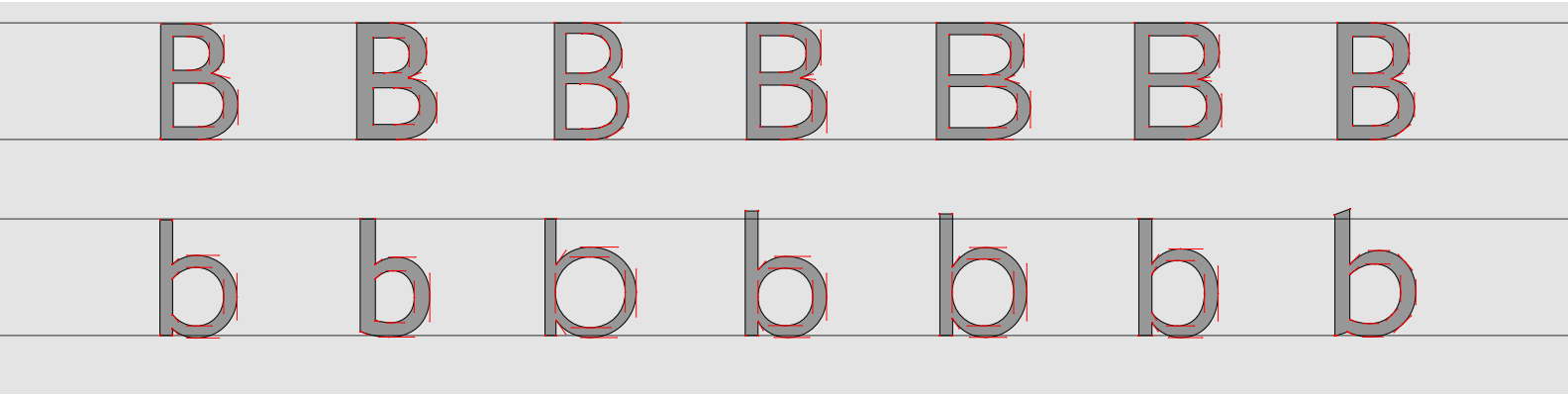
EGYPTIENNE      CHARTER      STONE SERIF      UTOPIA      MINION      SOURCE SERIF      PLEX SERIF

Bb

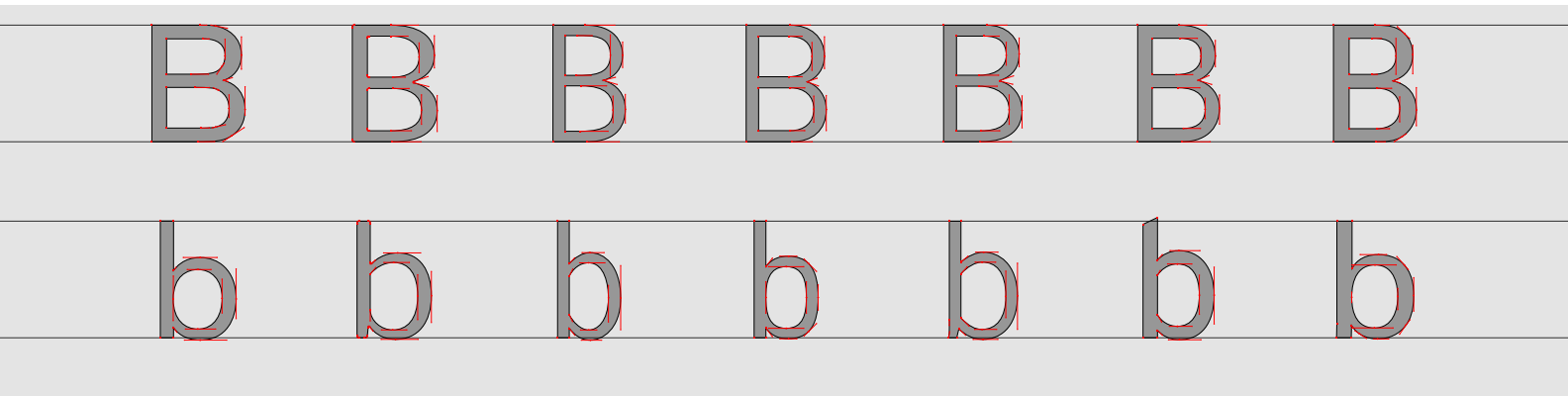
SANS-SERIFS c. 1779 to 2018



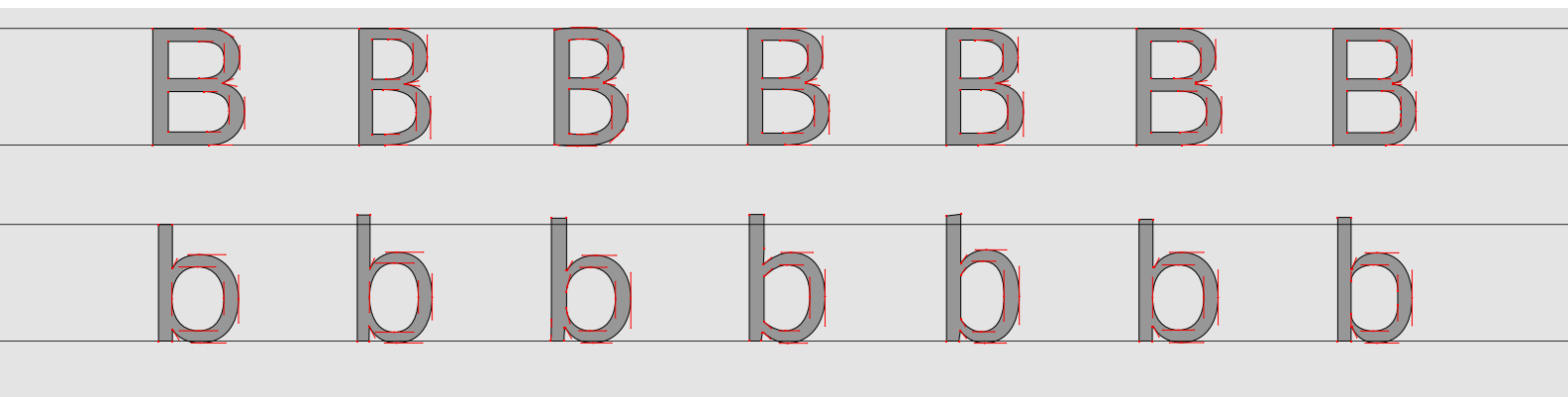
SOANE ROMAN      ERBAR      FUTURA      KABEL      SEMPLICITA      NOBEL      METRO



JOHNSTON      GILL SANS      AVANT GARDE      AVENIR      GOTHAM      PROXIMA NOVA      MALLORY



AKZIDENZ-GROTESK      FRANKLIN GOTHIC      NEWS GOTHIC      DIN 1451      TRADE GOTHIC      HIGHWAY GOTHIC      UNIVERS



HELvetica      FRUTIGER      MYRIAD      SOURCE SANS      FIRA SANS      SAN FRANCISCO      PLEX SANS

Cc

GLYPHICS & ITALICS c. AD 133 to 2018

C C C C C C C

C C C C C C C

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

C C C C C C C

c c c c c c c

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

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PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

C C C C C C C

c c c c c c c

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Cc

OLD STYLE SERIFS c. 1449 to 2018

C C C C C C C

c c c c c c c

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

C C C C C C C

c c c c c c c

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

C C C C C C C

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GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

C C C C C C C

c c c c c c c

SCALA

TRINITÉ

DEEPDENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Cc

MODERN SERIFS c. 1788 to 2018

C C C C C C C

c c c c c c c

BELL MILLER & RICHARD MILLER CHELTENHAM PERPETUA TIMES NEW ROMAN CALEDONIA

C C C C C C C

c c c c c c c

BODONI BULMER SCOTCH ROMAN CENTURY EXCELSIOR IONIC NO. 5 CLARENDON

C C C C C C C

c c c c c c c

MEMPHIS BETON KARNAK ROCKWELL SERIFA ARCHER ZILLA SLAB

C C C C C C C

C C C C c c c

EGYPTIENNE CHARTER STONE SERIF UTOPIA MINION SOURCE SERIF PLEX SERIF

Cc

SANS-SERIFS c. 1779 to 2018

C C C C C C C

c c c c c c c

SOANE ROMAN ERBAR FUTURA KABEL SEMPLICITA NOBEL METRO

C C C C C C C

c c c c c c c

JOHNSTON GILL SANS AVANT GARDE AVENIR GOTHAM PROXIMA NOVA MALLORY

C C C C C C C

c c c c c c c

AKZIDENZ-GROTESK FRANKLIN GOTHIC NEWS GOTHIC DIN 1451 TRADE GOTHIC HIGHWAY GOTHIC UNIVERS

C C C C C C C

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HELVETICA FRUTIGER MYRIAD SOURCE SANS FIRA SANS SAN FRANCISCO PLEX SANS

# Dd

GLYPHICS & ITALICS c. AD 133 to 2018

D D D D D D D

d d d d d d d

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

*D D D D D D D*

*d d d d d d d*

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

*D D D D D D D*

*d d d d d d d*

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

*D D D D D D D*

*d d d d d d d*

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Dd

OLD STYLE SERIFS c. 1449 to 2018

D D D D D D D

d d d d d d d

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

D D D D D D D

d d d d d d d

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

D D D D D D D

d d d d d d d

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

D D D D D D D

d d d d d d d

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Dd

MODERN SERIFS c. 1788 to 2018

D D D D D D D

d d d d d d d

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

D D D D D D D

d d d d d d d

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

D D D D D D D

d d d d d d d

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

D D D D D D D

d d d d d d d

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Dd

SANS-SERIFS c. 1779 to 2018

D D D D D D D

d d d d d d d

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

D D D D D D D

d d d d d d d

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

D D D D D D D

d d d d d d d

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

D D D D D D D

d d d d d d d

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Ee

GLYPHICS & ITALICS c. AD 133 to 2018



TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA



ARRIGHI

IOWAN OLD STYLE

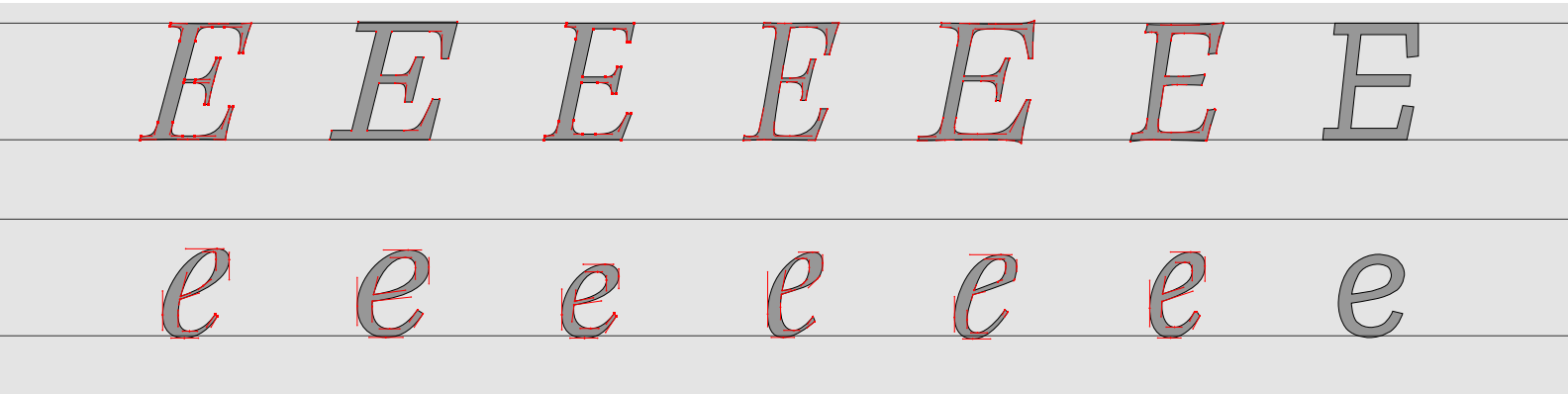
GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE



PLAYFAIR DISPLAY

SENTINEL

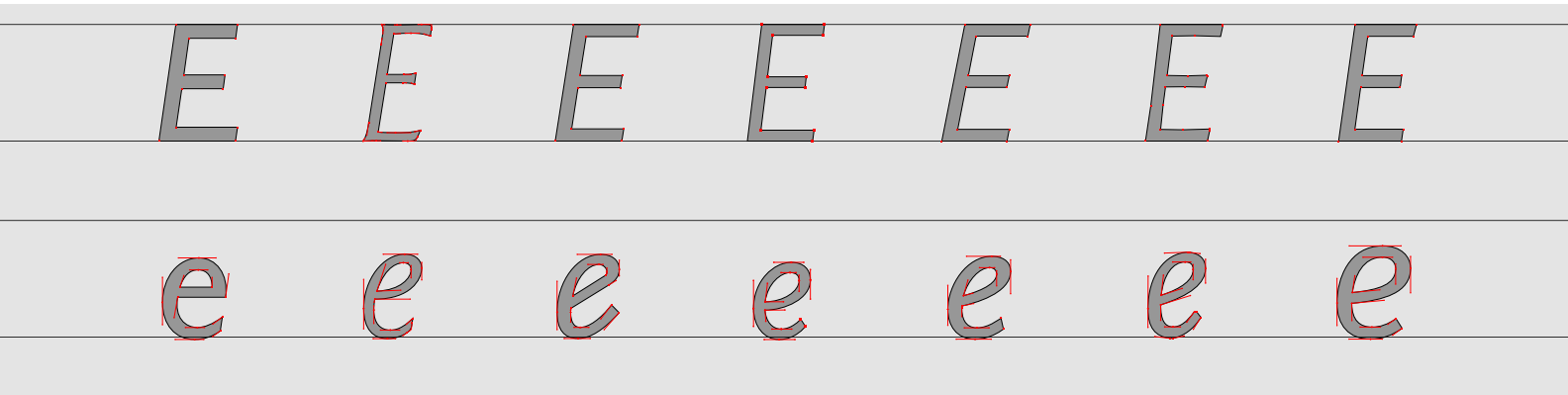
PERPETUA

ELLINGTON

ESPRIT

ALEGRIA

ZILLA SLAB



GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGRIA SANS

FIRA SANS

Ee

OLD STYLE SERIFS c. 1449 to 2018

E E E E E E E

e e e e e e e

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

E E E E E E E

e e e e e e e

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

E E E E E E E

e e e e e e e

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

E E E E E E E

e e e e e e e

SCALA

TRINITÉ

DEEPPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Ee

MODERN SERIFS c. 1788 to 2018

E E E E E E E

e e e e e e e

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

E E E E E E E

e e e e e e e

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

E E E E E E E

e e e e e e e

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

E E E E E E E

e e e e e e e

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Ee

SANS-SERIFS c. 1779 to 2018

E E E E E E E

e e e e e e e

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

E E E E E E E

e e e e e e e

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

E E E E E E E

e e e e e e e

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

E E E E E E E

e e e e e e e

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Ff

GLYPHICS &amp; ITALICS c. AD 133 to 2018

F F F F F F F

f f f f f f f

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

*F F F F F F F**f f f f f f f*

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

*F F F F F F F**f f f f f f f*

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

*F F F F F F F**f f f f f f f*

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Ff

OLD STYLE SERIFS c. 1449 to 2018

F F F F F F F

f f f f f f f

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

F F F F F F F

f f f f f f f

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

F F F F F F F

f f f f f f f

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

F F F F F F F

f f f f f f f

SCALA

TRINITÉ

DEEPPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Ff

MODERN SERIFS c. 1788 to 2018

F F F F F F F

f f f f f f f

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

F F F F F F F

f f f f f f f

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

F F F F F F F

f f f f f f f

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

F F F F F F F

f f f f f f f

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Ff

SANS-SERIFS c. 1779 to 2018

F F F F F F F

f f f f f f f

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

F F F F F F F

f f f f f f f

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

F F F F F F F

f f f f f f f

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

F F F F F F F

f f f f f f f

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

# Gg

GLYPHICS & ITALICS c. AD 133 to 2018

G G G G G G G

g g g g g g g

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

G G G G G G G

g g g g g g g

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

G G G G G G G

g g g g g g g

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

G G G G G G G

g g g g g g g

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Gg

OLD STYLE SERIFS c. 1449 to 2018

G G G G G G G

g g g g g g g

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

G G G G G G G

g g g g g g g

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

G G G G G G G

g g g g g g g

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

G G G G G G G

g g g g g g g

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Gg

MODERN SERIFS c. 1788 to 2018

G G G G G G G

g g g g g g g

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

G G G G G G G

g g g g g g g

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

G G G G G G G

g g g g g g g

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

G G G G G G G

g g g g g g g

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Gg

SANS-SERIFS c. 1779 to 2018

G G G G G G G

g g g g g g

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

G G G G G G G

g g g g g g

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

G G G G G G G

g g g g g g

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

G G G G G G G

g g g g g g

HELVETICA

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

# Hh

GLYPHS & ITALICS c. AD 133 to 2018

H H H H H H H

h h h h h h h

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

H H H H H H H

h h h h h h h

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

H H H H H H H

h h h h h h h

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

H H H H H H H

h h h h h h h

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Hh

OLD STYLE SERIFS c. 1449 to 2018

H H H H H H H

h h h h h h h

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

H H H H H H H

h h h h h h h

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

H H H H H H H

h h h h h h h

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

H H H H H H H

h h h h h h h

SCALA

TRINITÉ

DEEPPENE

ELECTRA

BERKELEY

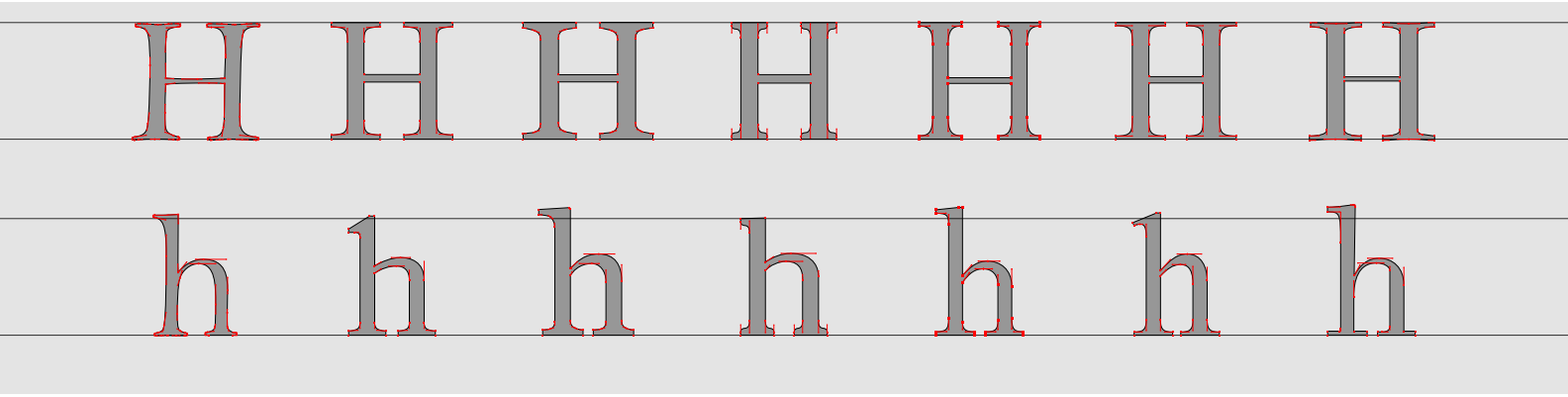
TRUMP MEDIAEVAL

VALKYRIE



Hh

MODERN SERIFS c. 1788 to 2018



BELL

MILLER & RICHARD

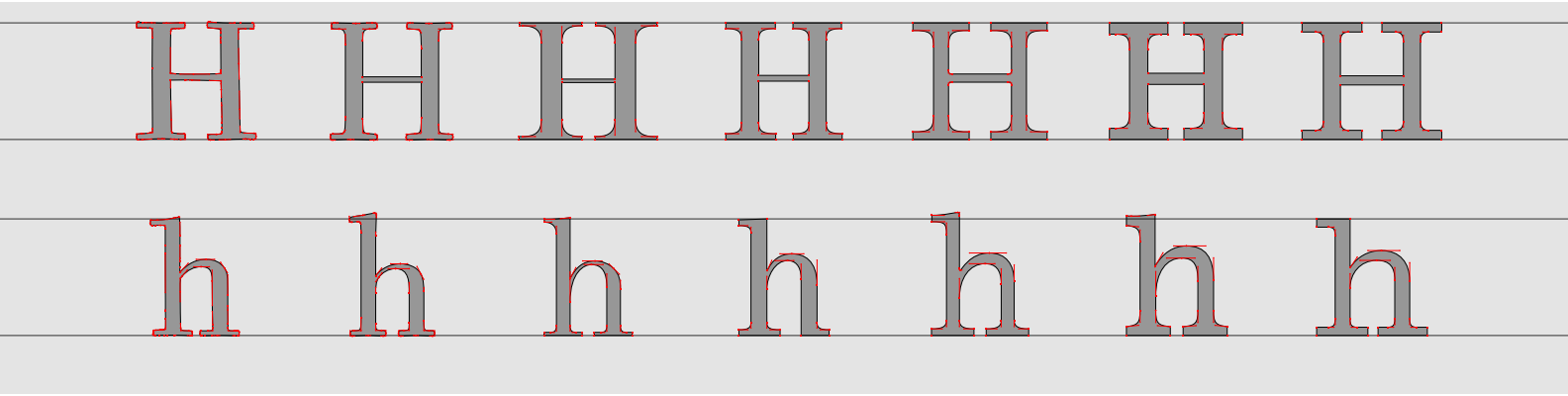
MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA



BODONI

BULMER

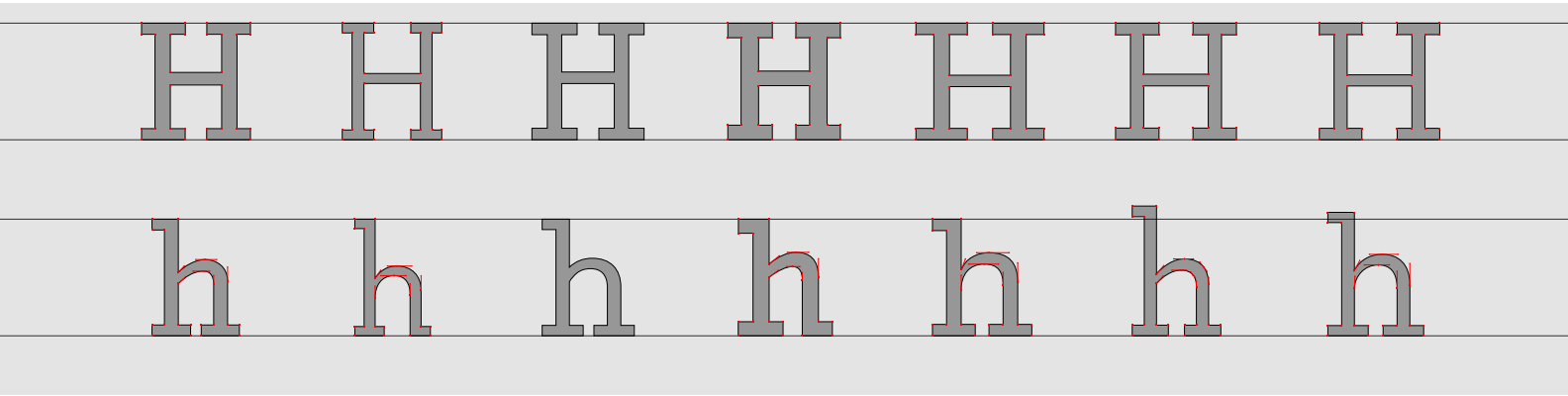
SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON



MEMPHIS

BETON

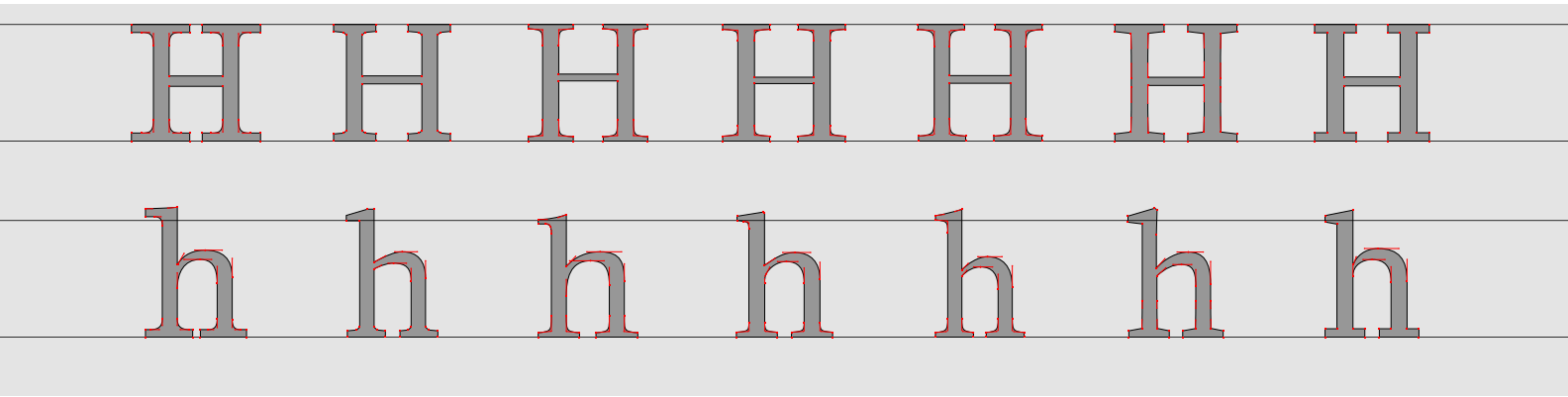
KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB



EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

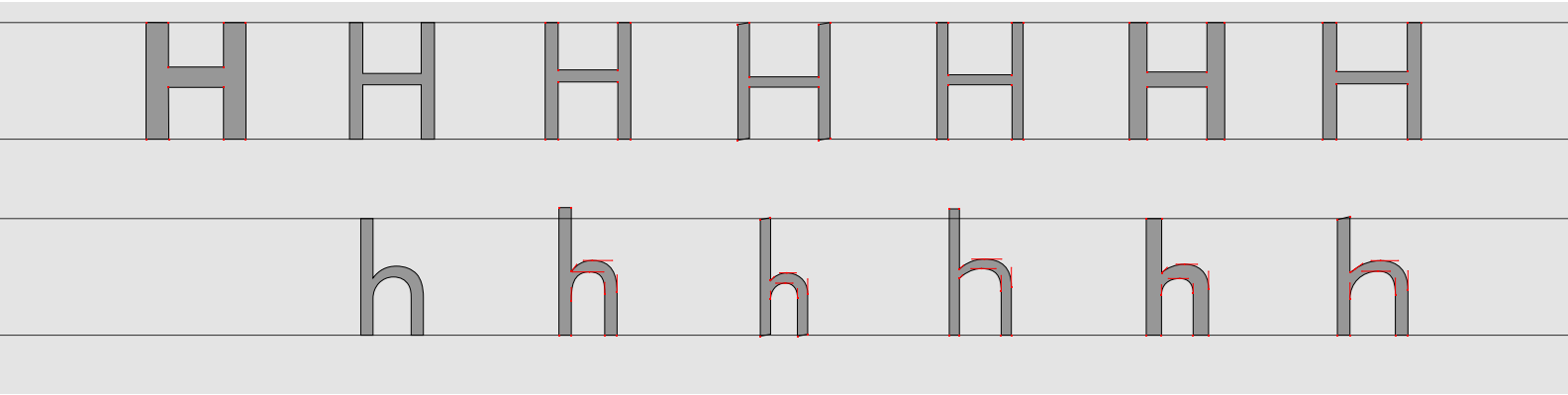
MINION

SOURCE SERIF

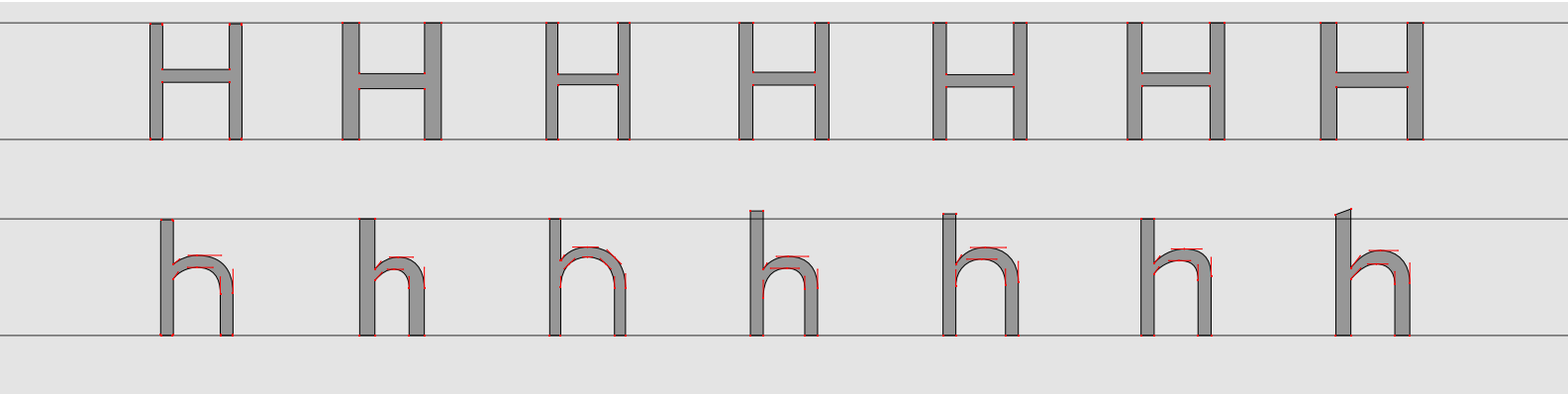
PLEX SERIF

Hh

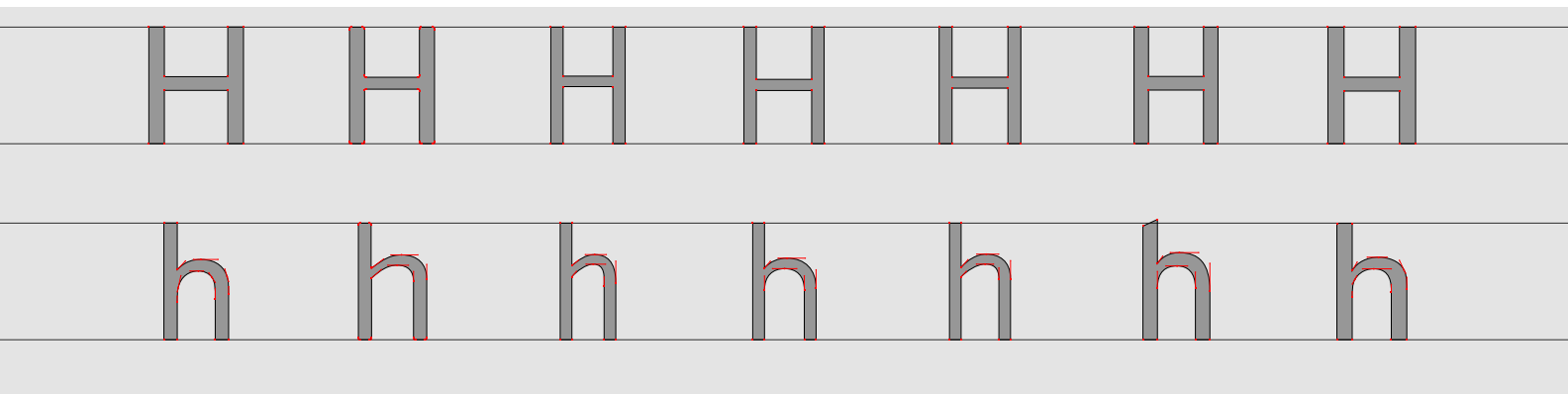
SANS-SERIFS c. 1779 to 2018



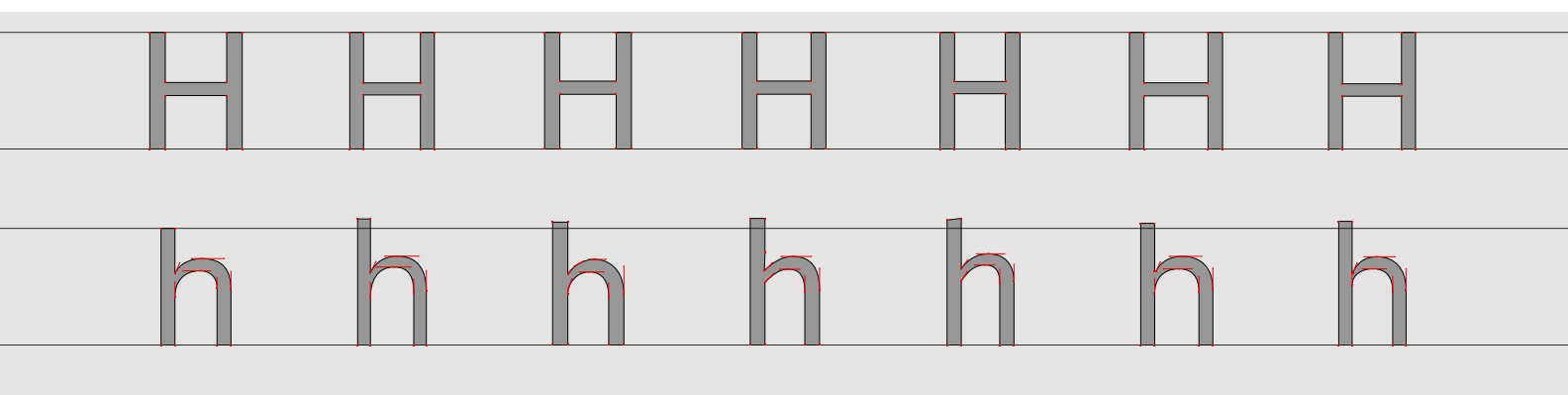
SOANE ROMAN      ERBAR      FUTURA      KABEL      SEMPLICITA      NOBEL      METRO



JOHNSTON      GILL SANS      AVANT GARDE      AVENIR      GOTHAM      PROXIMA NOVA      MALLORY



AKZIDENZ-GROTESK      FRANKLIN GOTHIC      NEWS GOTHIC      DIN 1451      TRADE GOTHIC      HIGHWAY GOTHIC      UNIVERS



HELvetica      FRUTIGER      MYRIAD      SOURCE SANS      FIRA SANS      SAN FRANCISCO      PLEX SANS

Ii

GLYPHICS & ITALICS c. AD 133 to 2018

I I I I I I I

i i i i i i i

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

*I I I I I I I*

*i i i i i i i*

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

*I I I I I I I*

*i i i i i i i*

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

*I I I I I I I*

*i i i i i i i*

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Ii

OLD STYLE SERIFS c. 1449 to 2018

I I I I I I I

i i i i i i i

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

I I I I I I I

i i i i i i i

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

I I I I I I I

i i i i i i i

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

I I I I I I I

i i i i i i i

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Ii

MODERN SERIFS c. 1788 to 2018

I I I I I I I

i i i i i i i

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

I I I I I I I

i i i i i i i

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

I I I I I I I

i i i i i i i

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

I I I I I I I

i i i i i i i

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

SOANE ROMAN	ERBAR	FUTURA	KABEL	SEMPlicita	NOBEL	METRO
JOHNSTON	GILL SANS	AVANT GARDE	AVENIR	GOTHAM	PROXIMA NOVA	MALLORY
AKZIDENZ-GROTESK	FRANKLIN GOTHIC	NEWS GOTHIC	DIN 1451	TRADE GOTHIC	HIGHWAY GOTHIC	UNIVERS
HELvetica	FRUTIGER	MYRIAD	SOURCE SANS	FIRA SANS	SAN FRANCISCO	PLEX SANS

# Jj

GLYPHICS & ITALICS c. AD 133 to 2018

J J J J J J J

j j j j j j j

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

J J J J F J J

j j j j j j j

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

F J J J J J J

j j j j j j j

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

J J J | J J J

j j j i j j j

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Jj

OLD STYLE SERIFS c. 1449 to 2018

J J J J J J J

j j j j j j j

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

J J J J J J J

j j j j j j j

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

J J J J J J J

j j j j j j j

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

J J J J J J J

j j j j j j j

SCALA

TRINITÉ

DEEPDENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Jj

MODERN SERIFS c. 1788 to 2018

J J J J J J J

j j j j j j j

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

J J J J J J J

j j j j j j j

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

J J J J J J J

j j j j j j j

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

J J J J J J J

j j j j j j j

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Jj

SANS-SERIFS c. 1779 to 2018

J J J J J J J

j j i i j j j

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

J J J J J J J

j j j j j j j

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

J J J J J J J

j j j j j j j

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

J J J J J J J

j j j j j j j

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Kk

GLYPHICS & ITALICS c. AD 133 to 2018

K K K K K K K

k k k k k k k

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

*K K K K K K K*

*k k k k k k k*

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

*K K K K K K K*

*k k k k k k k*

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

K K K K K K K

k k k k k k k

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Kk

OLD STYLE SERIFS c. 1449 to 2018

K K K K K K K

k k k k k k k

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

K K K K K K K

k k k k k k k

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

K K K K K K K

k k k k k k k

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

K K K K K K K

k k k k k k k

SCALA

TRINITÉ

DEEPPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Kk

MODERN SERIFS c. 1788 to 2018

K K K K K K K

k k k k k k k

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

K K K K K K K

k k k k k k k

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

K K K K K K K

k k k k k k k

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

K K K K K K K

k k k k k k k

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Kk

SANS-SERIFS c. 1779 to 2018

K K K K K K K

k k k k k k k

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

K K K K K K K

k k k k k k k

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

K K K K K K K

k k k k k k k

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

K K K K K K K

k k k k k k k

HELvetica

FRUTIGER

MYRIAD

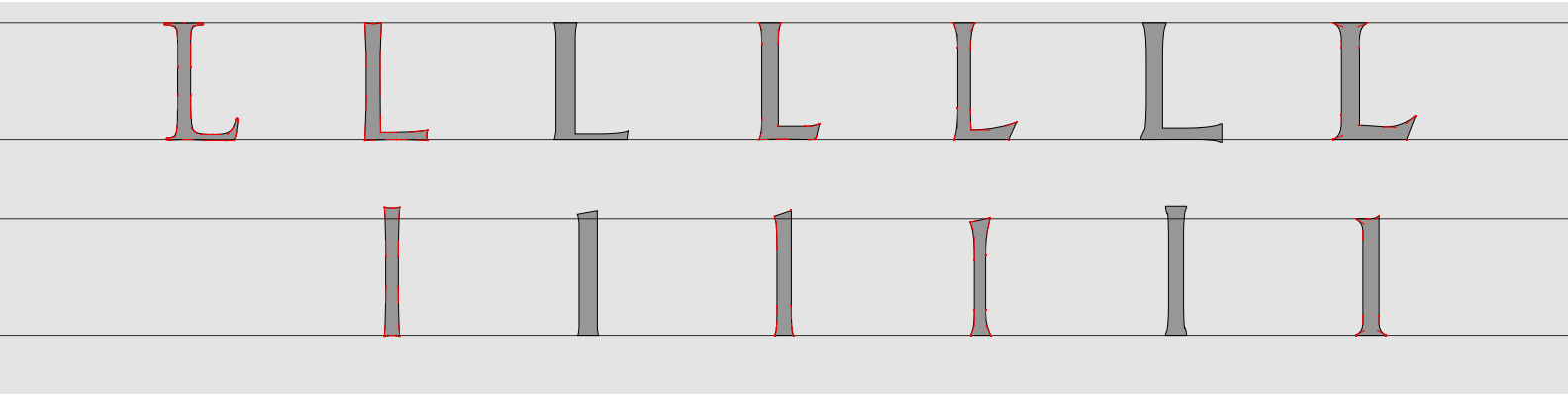
SOURCE SANS

FIRA SANS

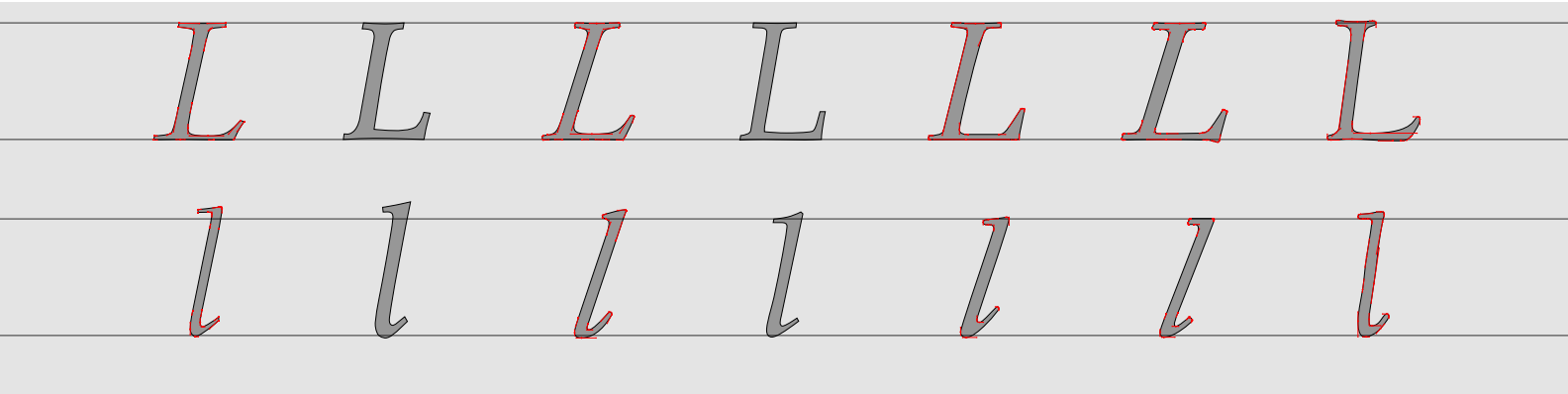
SAN FRANCISCO

PLEX SANS

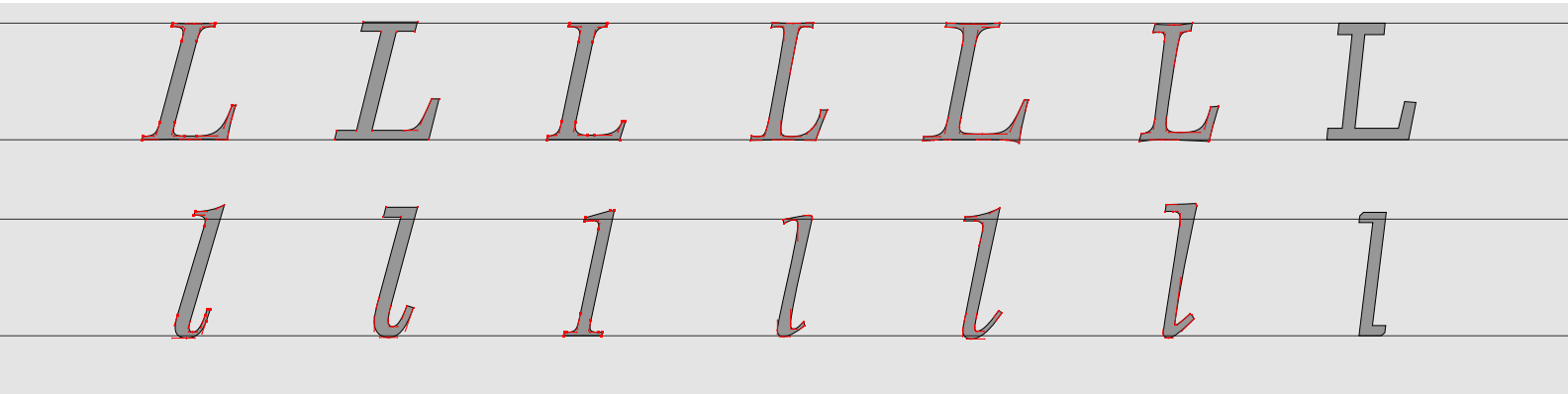
Ll



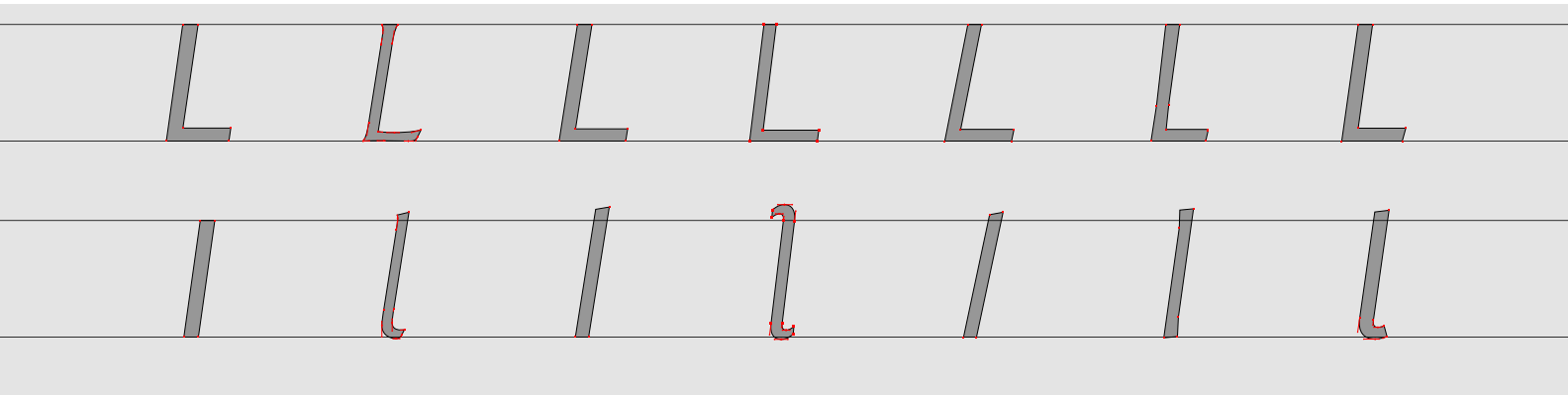
TRAJAN      OPTIMA      STOURHEAD      GOUDY SANS      ALBERTUS      CARTER SANS      FRIZ QUADRATA



ARRIGHI      IOWAN OLD STYLE      GRANJON      PALATINO      JANSON      CASLON      GOUDY OLD STYLE



PLAYFAIR DISPLAY      SENTINEL      PERPETUA      ELLINGTON      ESPRIT      ALEGRIA      ZILLA SLAB



GILL SANS      GOUDY SANS      SCALA SANS      PRIORI SANS      CALLUNA SANS      ALEGRIA SANS      FIRA SANS

# Ll

OLD STYLE SERIFS c. 1449 to 2018

L L L L L L L

l l l l l l l

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

L L L L L L L

l l l l l l l

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

L L L L L L L

l l l l l l l

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

L L L L L L L

l l l l l l l

SCALA

TRINITÉ

DEEPDENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



# Ll

MODERN SERIFS c. 1788 to 2018

L L L L L L L

l l l l l l l

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

L L L L L L L

l l l l l l l

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

L L L L L L L

l l l l l l l

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

L L L L L L L

l l l l l l l

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

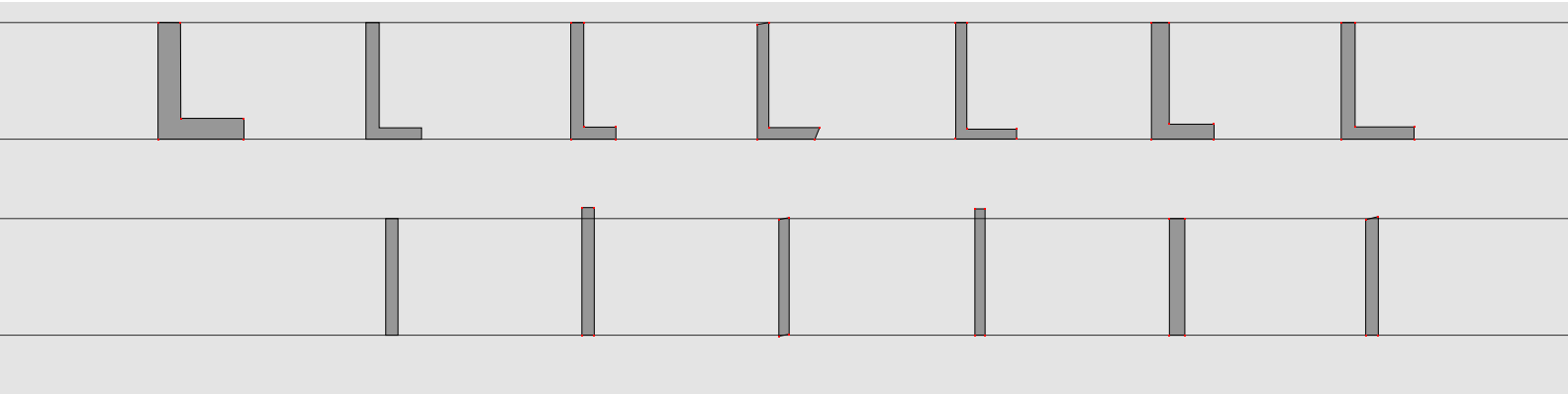
MINION

SOURCE SERIF

PLEX SERIF

Ll

SANS-SERIFS c. 1779 to 2018



SOANE ROMAN

ERBAR

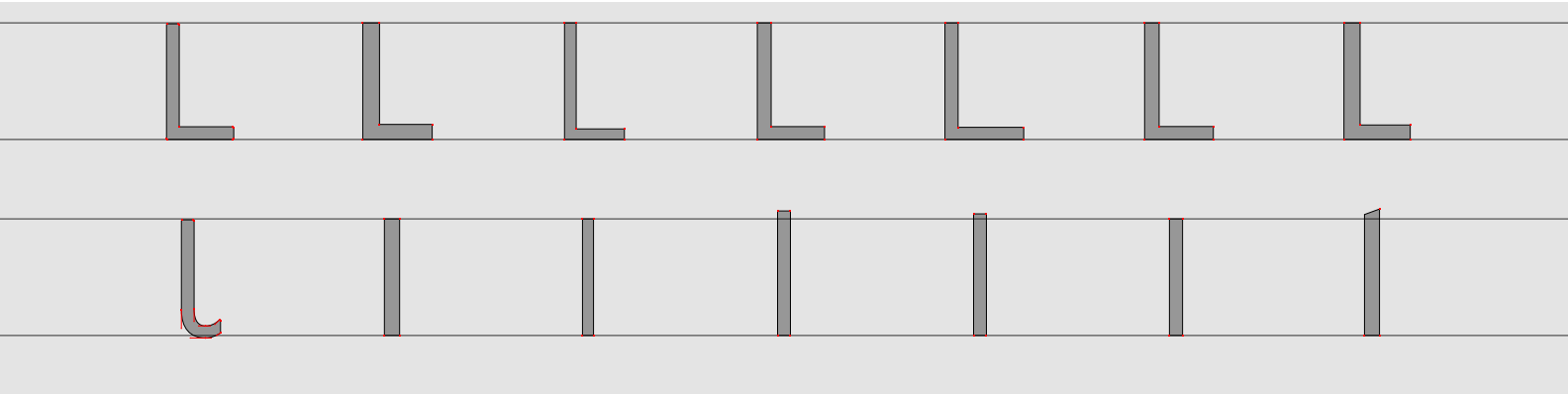
FUTURA

KABEL

SEMPlicita

NOBEL

METRO



JOHNSTON

GILL SANS

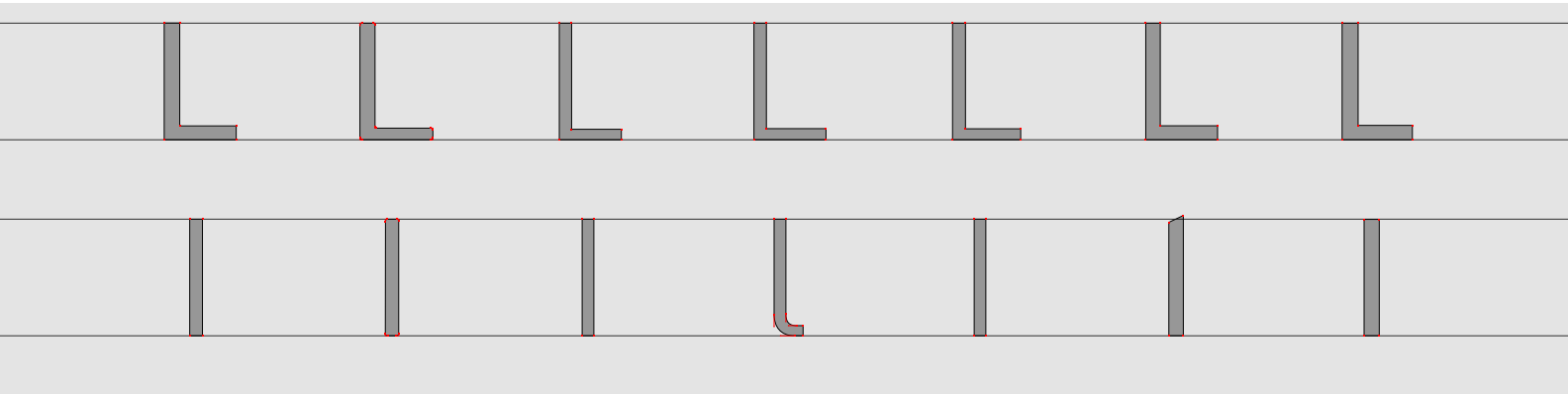
AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY



AKZIDENZ-GROTESK

FRANKLIN GOTHIC

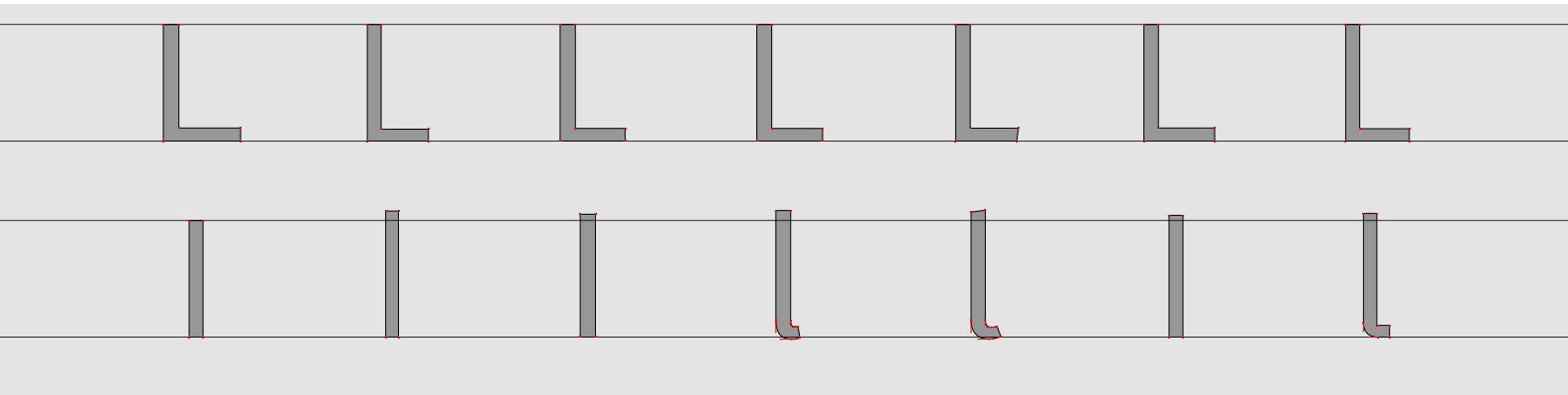
NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS



HELVETICA

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Mm

GLYPHICS & ITALICS c. AD 133 to 2018

M M M M M M M

m m m m m m

TRAJAN OPTIMA STOURHEAD GOUDY SANS ALBERTUS CARTER SANS FRIZ QUADRATA

M M M M M M M

m m m m m m m

ARRIGHI IOWAN OLD STYLE GRANJON PALATINO JANSON CASLON GOUDY OLD STYLE

M M M M M M M

m m m m m m m

PLAYFAIR DISPLAY SENTINEL PERPETUA ELLINGTON ESPRIT ALEGREYA ZILLA SLAB

M M M M M M M

m m m m m m m

GILL SANS GOUDY SANS SCALA SANS PRIORI SANS CALLUNA SANS ALEGREYA SANS FIRA SANS

Mm

OLD STYLE SERIFS c. 1449 to 2018

M M M M M M M

m m m m m m m

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

M M M M M M M

m m m m m m m

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

M M M M M M M

m m m m m m m

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

M M M M M M M

m m m m m m m

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Mm

MODERN SERIFS c. 1788 to 2018

M M M M M M M

m m m m m m m

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

M M M M M M M

m m m m m m m

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

M M M M M M M

m m m m m m m

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

M M M M M M M

m m m m m m m

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Mm

SANS-SERIFS c. 1779 to 2018

M M M M M M M

m m m m m m

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

M M M M M M M

m m m m m m m

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

M M M M M M M

m m m m m m m

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

M M M M M M M

m m m m m m m

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

# Nn

GLYPHICS & ITALICS c. AD 133 to 2018

N N N N N N N

n n n n n n

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

N N N N N N N

n n n n n n n

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

N N N N N N N

n n n n n n n

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

N N N N N N N

n n n n n n n

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

# Nn

OLD STYLE SERIFS c. 1449 to 2018

N N N N N N N

n n n n n n n

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

N N N N N N N

n n n n n n n

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

N N N N N N N

n n n n n n n

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

N N N N N N N

n n n n n n n

SCALA

TRINITÉ

DEEPEDE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



# Nn

MODERN SERIFS c. 1788 to 2018

N N N N N N N

n n n n n n n

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

N N N N N N N

n n n n n n n

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

N N N N N N N

n n n n n n n

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

N N N N N N N

n n n n n n n

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

# Nn

SANS-SERIFS c. 1779 to 2018

N N N N N N N

n n n n n n

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

N N N N N N N

n n n n n n n

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

N N N N N N N

n n n n n n n

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

N N N N N N N

n n n n n n n

HELvetica

FRUTIGER

MYRIAD

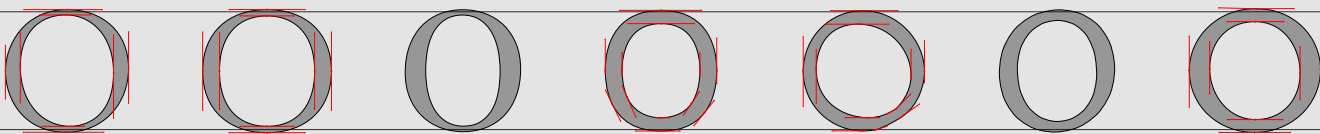
SOURCE SANS

FIRA SANS

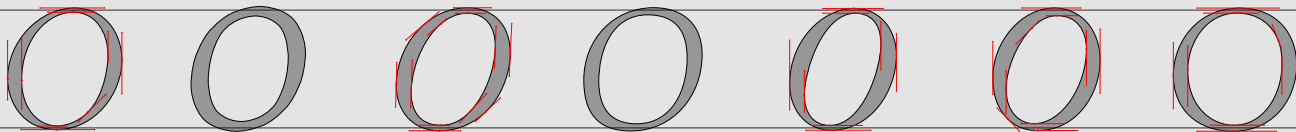
SAN FRANCISCO

PLEX SANS

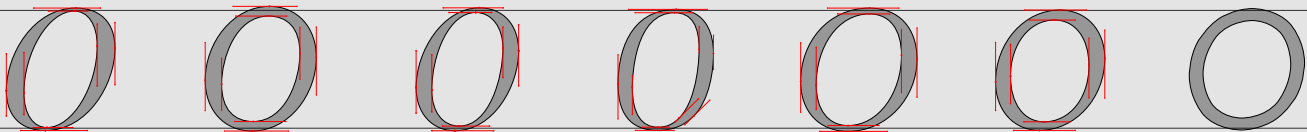
Oo



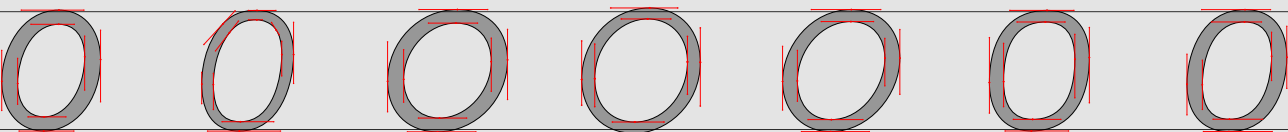
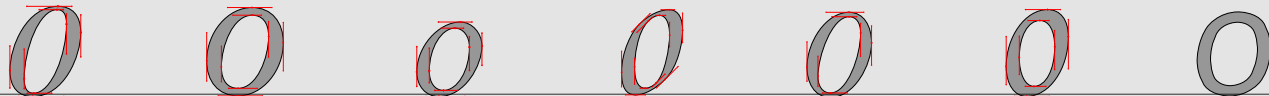
TRAJAN      OPTIMA      STOURHEAD      GOUDY SANS      ALBERTUS      CARTER SANS      FRIZ QUADRATA



ARRIGHI      IOWAN OLD STYLE      GRANJON      PALATINO      JANSON      CASLON      GOUDY OLD STYLE



PLAYFAIR DISPLAY      SENTINEL      PERPETUA      ELLINGTON      ESPRIT      ALEGREYA      ZILLA SLAB

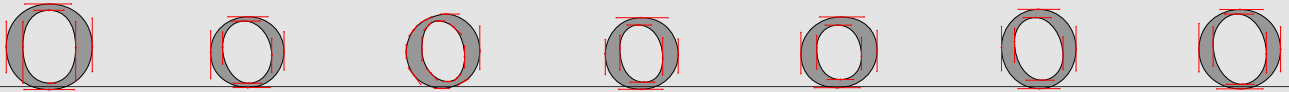
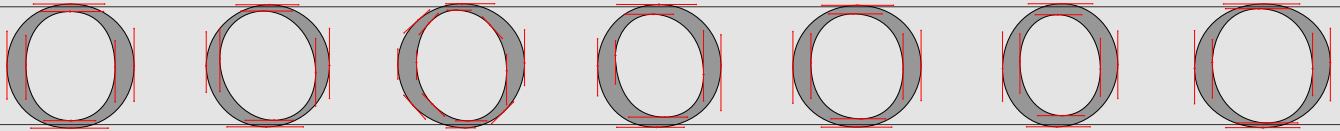


GILL SANS      GOUDY SANS      SCALA SANS      PRIORI SANS      CALLUNA SANS      ALEGREYA SANS      FIRA SANS



Oo

OLD STYLE SERIFS c. 1449 to 2018



DANTE

CENTAUR

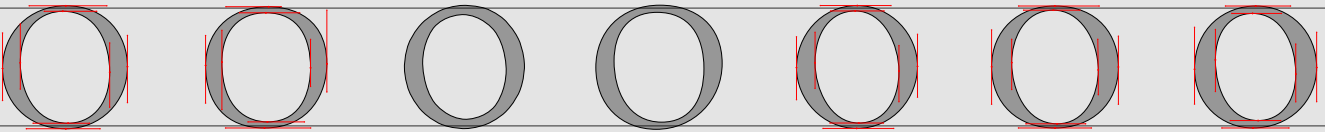
JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO



GARAMOND

ALDUS

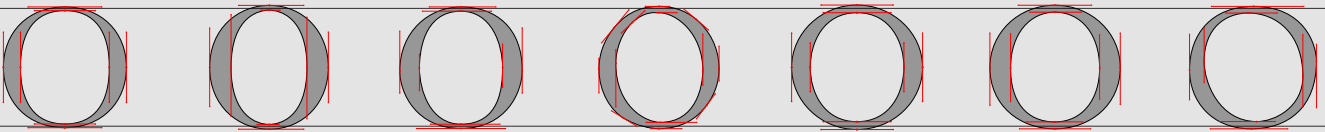
IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN



GRANJON

EHRHARDT

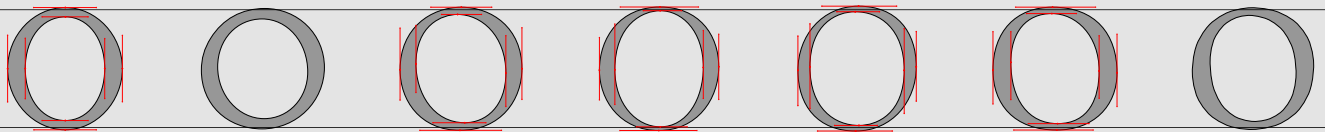
JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE



SCALA

TRINITÉ

DEEPEENE

ELECTRA

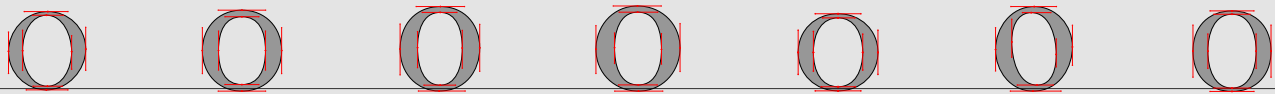
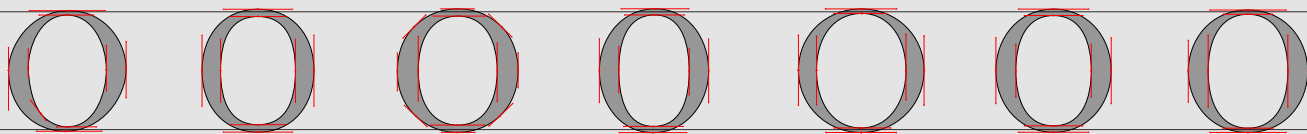
BERKELEY

TRUMP MEDIAEVAL

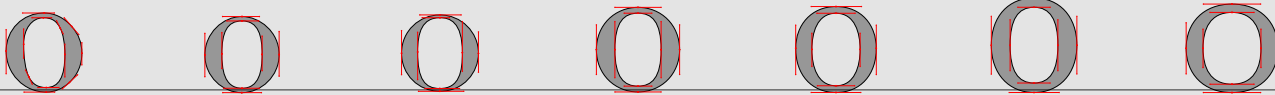
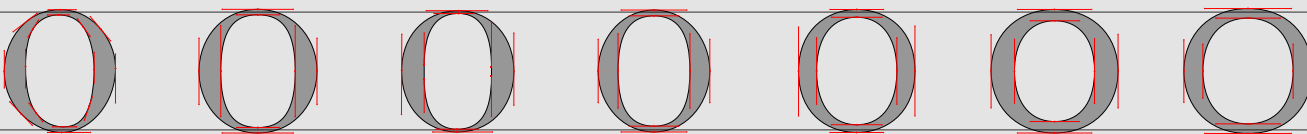
VALKYRIE

Oo

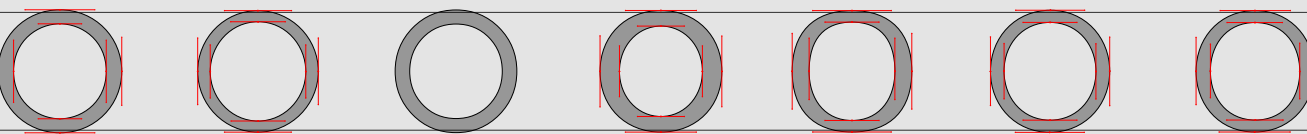
MODERN SERIFS c. 1788 to 2018



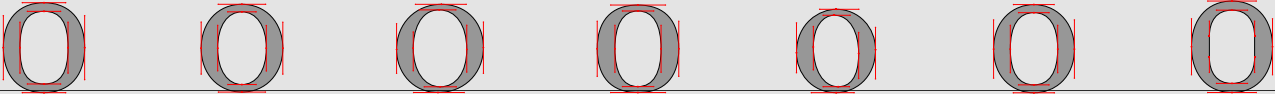
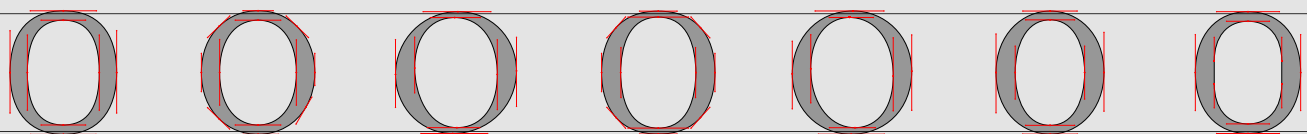
BELL MILLER & RICHARD MILLER CHELTENHAM PERPETUA TIMES NEW ROMAN CALEDONIA



BODONI BULMER SCOTCH ROMAN CENTURY EXCELSIOR IONIC NO. 5 CLARENDON



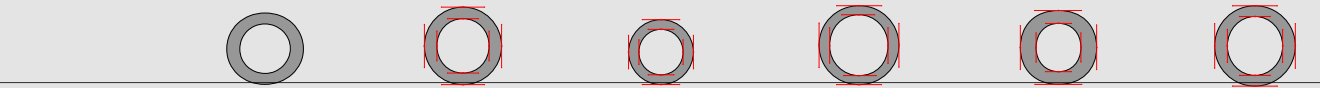
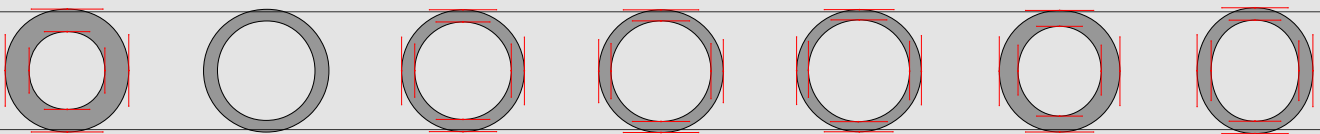
MEMPHIS BETON KARNAK ROCKWELL SERIFA ARCHER ZILLA SLAB



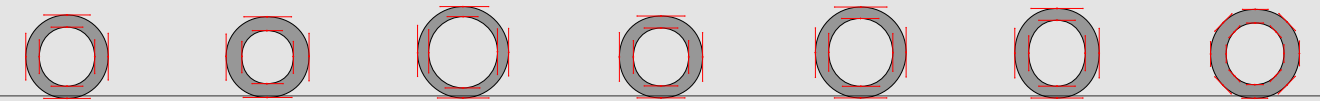
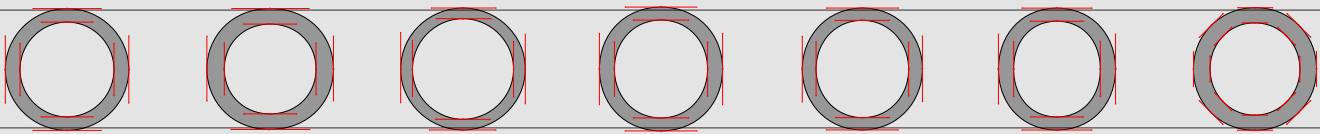
EGYPTIENNE CHARTER STONE SERIF UTOPIA MINION SOURCE SERIF PLEX SERIF

Oo

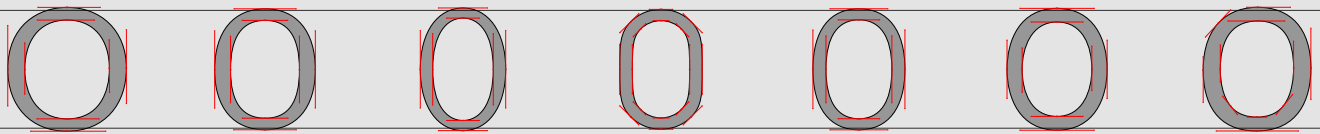
SANS-SERIFS c. 1779 to 2018



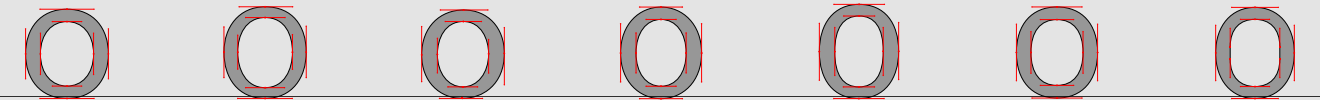
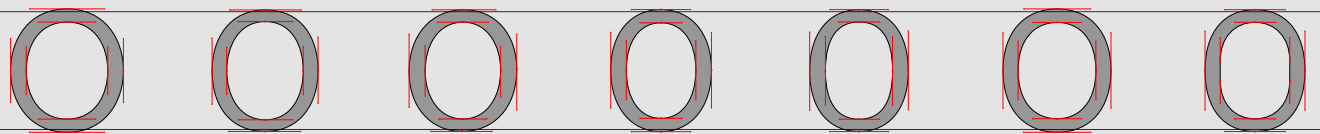
SOANE ROMAN      ERBAR      FUTURA      KABEL      SEMPLICITA      NOBEL      METRO



JOHNSTON      GILL SANS      AVANT GARDE      AVENIR      GOTHAM      PROXIMA NOVA      MALLORY



AKZIDENZ-GROTESK      FRANKLIN GOTHIC      NEWS GOTHIC      DIN 1451      TRADE GOTHIC      HIGHWAY GOTHIC      UNIVERS



HELVETICA      FRUTIGER      MYRIAD      SOURCE SANS      FIRA SANS      SAN FRANCISCO      PLEX SANS

# Pp

GLYPHICS & ITALICS c. AD 133 to 2018

P P P P P P P

p p p p p p p

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

P P P P P P P

p p p p p p p

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

P P P P P P P

p p p p p p p

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

P P P P P P P

p p p p p p p

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Pp

OLD STYLE SERIFS c. 1449 to 2018

P P P P P P P

p p p p p p p

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

P P P P P P P

p p p p p p p

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

P P P P P P P

p p p p p p p

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

P P P P P P P

p p p p p p p

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Pp

MODERN SERIFS c. 1788 to 2018

P P P P P P P

p p p p p p p

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

P P P P P P P

p p p p p p p

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

P P P P P P P

p p p p p p p

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

P P P P P P P

p p p p p p p

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Pp

SANS-SERIFS c. 1779 to 2018

P P P P P P P

p p p p p p p

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

P P P P P P P

p p p p p p p

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

P P P P P P P

p p p p p p p

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

P P P P P P P

p p p p p p p

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

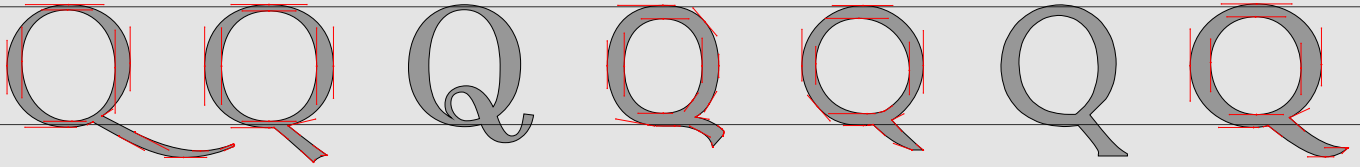
FIRA SANS

SAN FRANCISCO

PLEX SANS

# Qq

GLYPHICS & ITALICS c. AD 133 to 2018



TRAJAN

OPTIMA

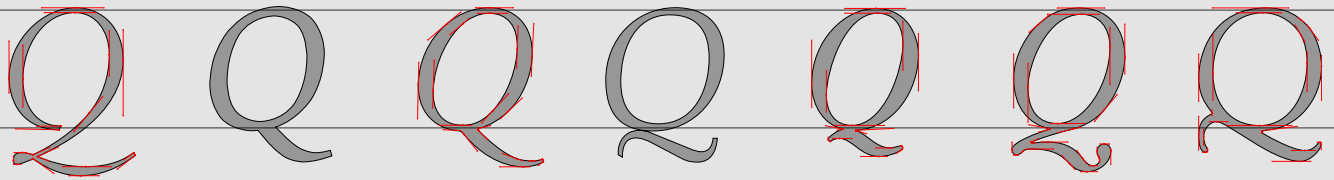
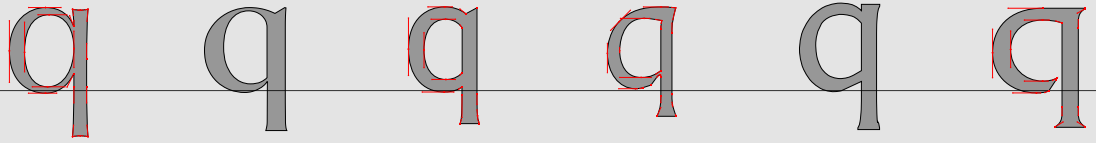
STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA



ARRIGHI

IOWAN OLD STYLE

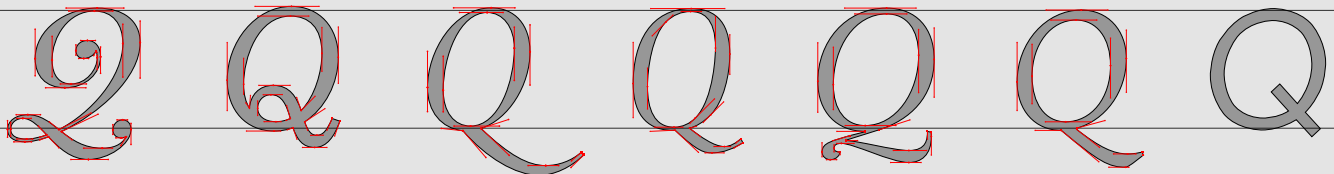
GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE



PLAYFAIR DISPLAY

SENTINEL

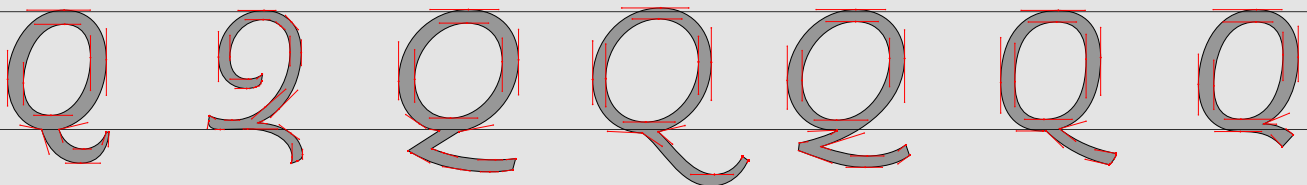
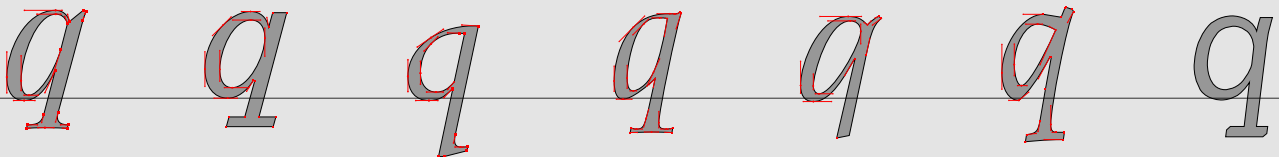
PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB



GILL SANS

GOUDY SANS

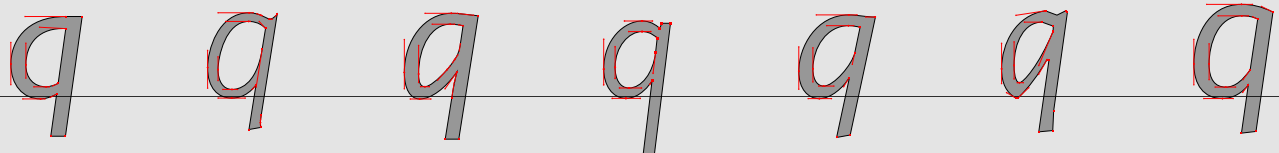
SCALA SANS

PRIORI SANS

CALLUNA SANS

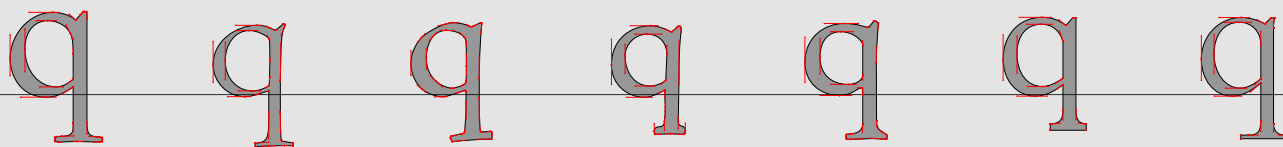
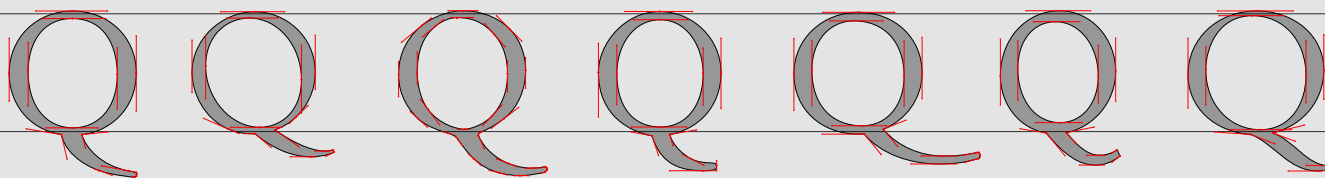
ALEGREYA SANS

FIRA SANS



# Qq

OLD STYLE SERIFS c. 1449 to 2018



DANTE

CENTAUR

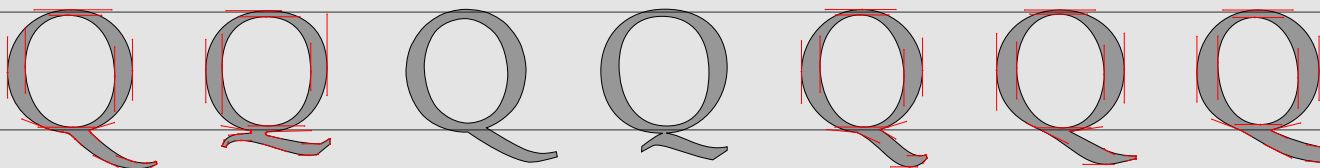
JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO



GARAMOND

ALDUS

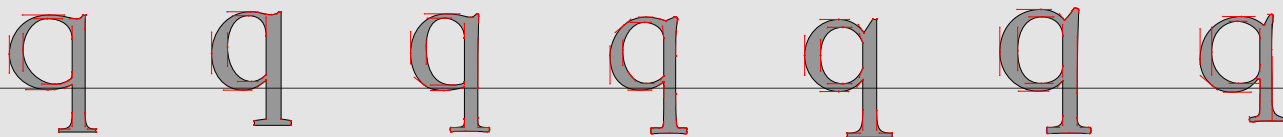
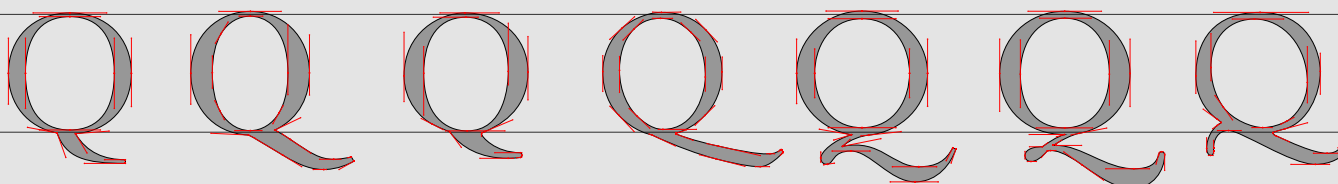
IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN



GRANJON

EHRHARDT

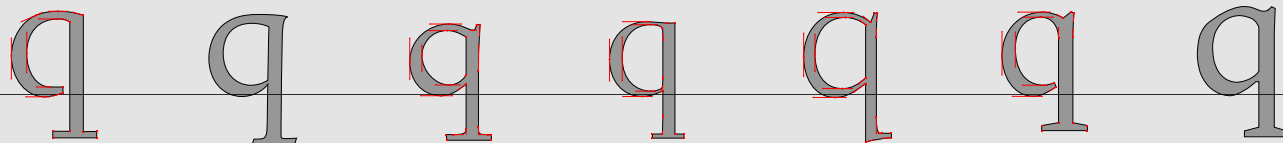
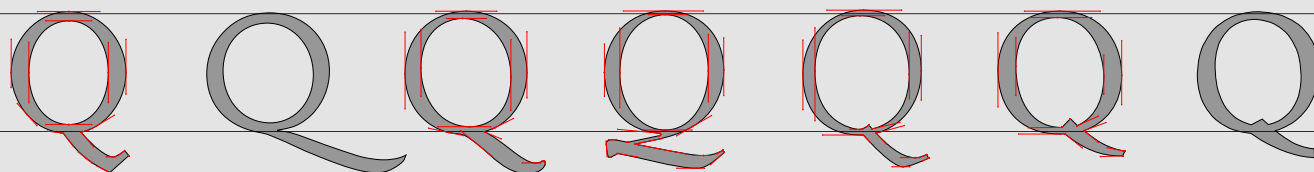
JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE



SCALA

TRINITÉ

DEEPEDENE

ELECTRA

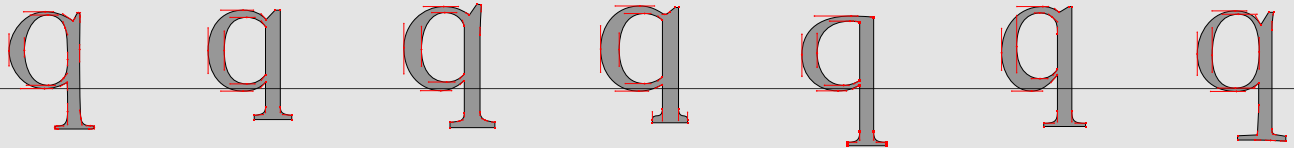
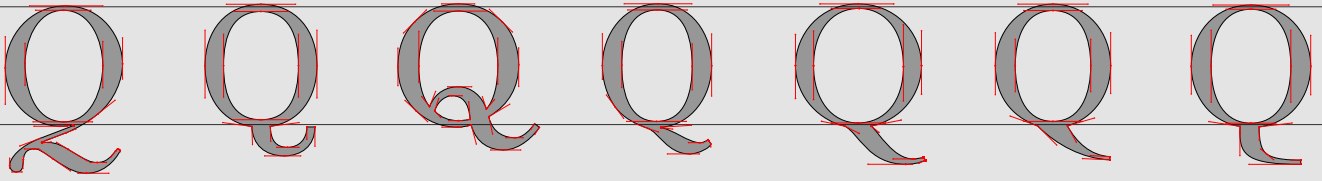
BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Qq

MODERN SERIFS c. 1788 to 2018



BELL

MILLER & RICHARD

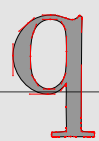
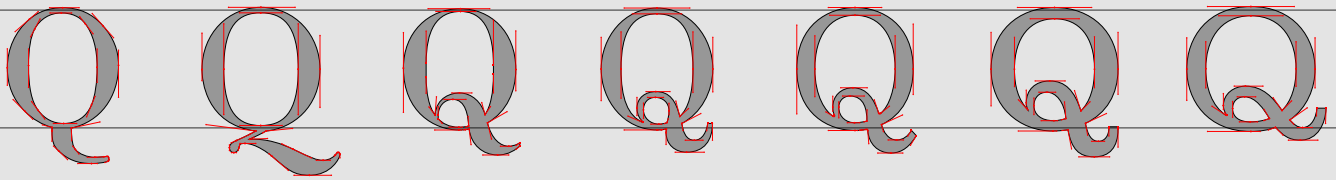
MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

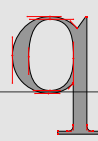
CALEDONIA



BODONI



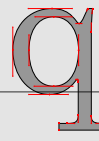
BULMER



SCOTCH ROMAN



CENTURY



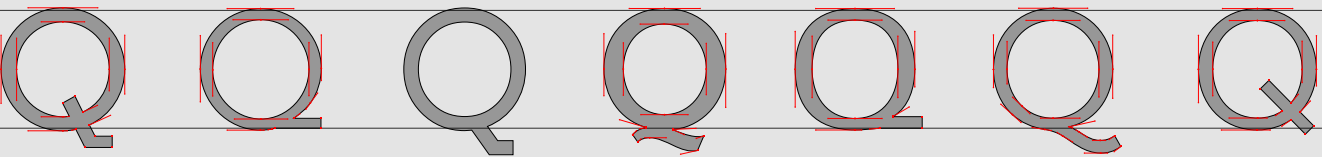
EXCELSIOR



IONIC NO. 5



CLARENDON



MEMPHIS



BETON



KARNAK



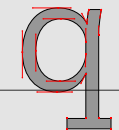
ROCKWELL



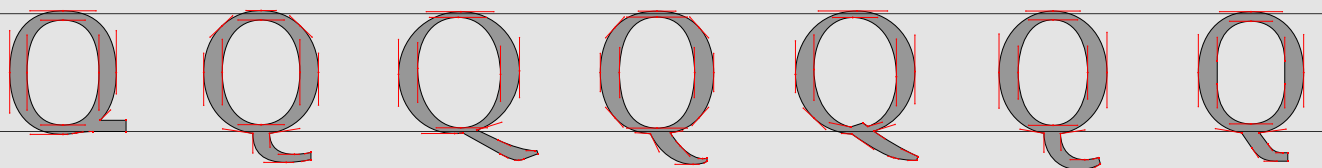
SERIFA



ARCHER



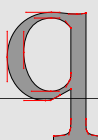
ZILLA SLAB



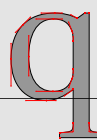
EGYPTIENNE



CHARTER



STONE SERIF



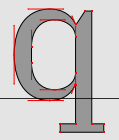
UTOPIA



MINION



SOURCE SERIF



PLEX SERIF

Qq

SANS-SERIFS c. 1779 to 2018

Q Q Q Q Q Q Q

q q q q q q q

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicitA

NOBEL

METRO

Q Q Q Q Q Q Q

q q q q q q q

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

Q Q Q Q Q Q Q

q q q q q q q

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

Q Q Q Q Q Q Q

q q q q q q q

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Rr

GLYPHICS & ITALICS c. AD 133 to 2018

R R R R R R R

r r r r r r

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

R R R R R R R

r r r r r r r

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

R R R R R R R

r r r r r r r

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

R R R R R R R

r r r r r r r

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Rr

OLD STYLE SERIFS c. 1449 to 2018

R R R R R R R

r r r r r r r

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

R R R R R R R

r r r r r r r

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

R R R R R R R

r r r r r r r

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

R R R R R R R

r r r r r r r

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Rr

MODERN SERIFS c. 1788 to 2018

R R R R R R R

r r r r r r r

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

R R R R R R R

r r r r r r r

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

R R R R R R R

r r r r r r r

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

R R R R R R R

r r r r r r r

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Rr

SANS-SERIFS c. 1779 to 2018

R R R R R R R R

r r r r r r r

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

R R R R R R R R

r r r r r r r

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

R R R R R R R R

r r r r r r r

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

R R R R R R R R

r r r r r r r

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Ss

S S S S S S S

S S S S S S S

TRAJAN OPTIMA STOURHEAD GOUDY SANS ALBERTUS CARTER SANS FRIZ QUADRATA

S S S S S S S

S S S S S S S

ARRIGHI IOWAN OLD STYLE GRANJON PALATINO JANSON CASLON GOUDY OLD STYLE

S S S S S S S

S S S S S S S

PLAYFAIR DISPLAY SENTINEL PERPETUA ELLINGTON ESPRIT ALEGREYA ZILLA SLAB

S S S S S S S

S S S S S S S

GILL SANS GOUDY SANS SCALA SANS PRIORI SANS CALLUNA SANS ALEGREYA SANS FIRA SANS

Ss

OLD STYLE SERIFS c. 1449 to 2018

S S S S S S S

s s s s s s s

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

S S S S S S S

s s s s s s s

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

S S S S S S S

s s s s s s s

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

S S S S S S S

s s s s s s s

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Ss

MODERN SERIFS c. 1788 to 2018

S S S S S S S

s s s s s s s

BELL MILLER & RICHARD MILLER CHELTENHAM PERPETUA TIMES NEW ROMAN CALEDONIA

S S S S S S S

s s s s s s s

BODONI BULMER SCOTCH ROMAN CENTURY EXCELSIOR IONIC NO. 5 CLARENDON

S S S S S S S

s s s s s s s

MEMPHIS BETON KARNAK ROCKWELL SERIFA ARCHER ZILLA SLAB

S S S S S S S

s s s s s s s

EGYPTIENNE CHARTER STONE SERIF UTOPIA MINION SOURCE SERIF PLEX SERIF

Ss

SANS-SERIFS c. 1779 to 2018

S S S S S S S

S S S S S S S

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

S S S S S S S

S S S S S S S

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

S S S S S S S

S S S S S S S

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

S S S S S S S

S S S S S S S

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Tt

GLYPHICS &amp; ITALICS c. AD 133 to 2018

T T T T T T T

t t t t t t t

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

T T T T T T T

t t t t t t t

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

T T T T T T T

t t t t t t t

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

T T T T T T T

t t t t t t t

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Tt

OLD STYLE SERIFS c. 1449 to 2018

T T T T T T T

t t t t t t t

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

T T T T T T T

t t t t t t t

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

T T T T T T T

t t t t t t t

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

T T T T T T T

t t t t t t t

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Tt

MODERN SERIFS c. 1788 to 2018

T T T T T T T

t t t t t t t

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

T T T T T T T

t t t t t t t

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

T T T T T T T

t t t t t t t

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

T T T T T T T

t t t t t t t

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Tt

SANS-SERIFS c. 1779 to 2018

T T T T T T T

t t t t t t t

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

T T T T T T T

t t t t t t t

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

T T T T T T T

t t t t t t t

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

T T T T T T T

t t t t t t t

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Uu

GLYPHICS & ITALICS c. AD 133 to 2018

U U U u u u u

u u u u u u

TRAJAN OPTIMA STOURHEAD GOUDY SANS ALBERTUS CARTER SANS FRIZ QUADRATA

U U U u u u u

u u u u u u u

ARRIGHI IOWAN OLD STYLE GRANJON PALATINO JANSON CASLON GOUDY OLD STYLE

U U U U U U U

u u u u u u u

PLAYFAIR DISPLAY SENTINEL PERPETUA ELLINGTON ESPRIT ALEGREYA ZILLA SLAB

U u U u U U U

u u u u u u u

GILL SANS GOUDY SANS SCALA SANS PRIORI SANS CALLUNA SANS ALEGREYA SANS FIRA SANS

Uu

OLD STYLE SERIFS c. 1449 to 2018

U U U U U U U

u u u u u u u

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

U U U U U U U

u u u u u u u

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

U U U U U U U

u u u u u u u

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

U U U U U U U

u u u u u u u

SCALA

TRINITÉ

DEEPPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Uu

MODERN SERIFS c. 1788 to 2018

U U U U U U U

u u u u u u u

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

U U U U U U U

u u u u u u u

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

U U U U U U U

u u u u u u u

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

U U U U U U U

u u u u u u u

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

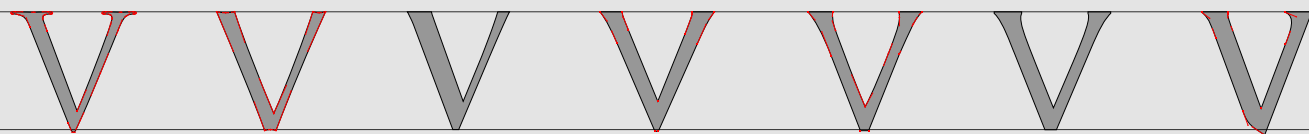
Uu

SANS-SERIFS c. 1779 to 2018

SOANE ROMAN	ERBAR	FUTURA	KABEL	SEMPLICITA	NOBEL	METRO
JOHNSTON	GILL SANS	AVANT GARDE	AVENIR	GOTHAM	PROXIMA NOVA	MALLORY
AKZIDENZ-GROTESK	FRANKLIN GOTHIC	NEWS GOTHIC	DIN 1451	TRADE GOTHIC	HIGHWAY GOTHIC	UNIVERS
HELVETICA	FRUTIGER	MYRIAD	SOURCE SANS	FIRA SANS	SAN FRANCISCO	PLEX SANS

Vv

GLYPHICS &amp; ITALICS c. AD 133 to 2018



TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA



ARRIGHI

IOWAN OLD STYLE

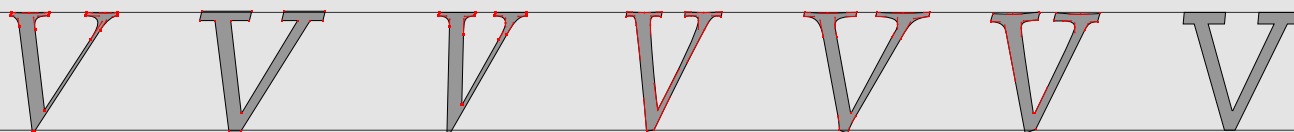
GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE



PLAYFAIR DISPLAY

SENTINEL

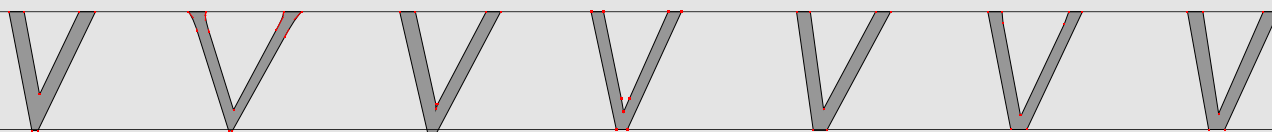
PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB



GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Vv

OLD STYLE SERIFS c. 1449 to 2018

V V V V V V V

V V V V V V V

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

V V V V V V V

V V V V V V V

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

V V V V V V V

V V V V V V V

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

V V V V V V V

V V V V V V V

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Vv

MODERN SERIFS c. 1788 to 2018

V V V V V V V

v v V V v v v

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

V V V V V V V

V v V V V V V

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

V V V V V V V

V v V V V V V

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

V V V V V V V

V V V V V V V

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

V<sub>v</sub>

SANS-SERIFS c. 1779 to 2018

V V V V V V V

v v v v v v v

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

V V V V V V V

v v v v v v v

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

V V V V V V V

v v v v v v v

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

V V V V V V V

v v v v v v v

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Ww

GLYPHICS & ITALICS c. AD 133 to 2018

W W W W W W W

W W W W W W W

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

W W W W W W W

w W w W w W w

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

W W W W W W W

W W W W W W W

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

W W W W W W W

W W W W W W W

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Ww

OLD STYLE SERIFS c. 1449 to 2018

WWWWWW

WwWwWwWw

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

WWWWWW

WwWwWwWw

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

WWWWWW

WwWwWwWw

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

WWWWWW

WwWwWwWw

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Ww

MODERN SERIFS c. 1788 to 2018

W W W W W W W

W W W W W W W

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

W W W W W W W

W W W W W W W

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

W W W W W W W

W W W W W W W

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

W W W W W W W

W W W W W W W

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Ww

SANS-SERIFS c. 1779 to 2018

W W W W W W W

w w w w w w w

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

W W W W W W W

w w w w w w w

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

W W W W W W W

w w w w w w w

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

W W W W W W W

w w w w w w w

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Xx

GLYPHICS &amp; ITALICS c. AD 133 to 2018

X X X X X X X

X X X X X X X

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

X X X X X X X

x x x x x x x

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

X X X X X X X

x x x x x x x

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

X X X X X X X

X X X X X X X

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

X<sub>x</sub>

OLD STYLE SERIFS c. 1449 to 2018

X X X X X X X

X X X x x X X

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

X X X X X X X

X X X X X X X

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

X X X X X X X

X X X X X X X

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

X X X X X X X

X X X X X X X

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



X<sub>x</sub>

MODERN SERIFS c. 1788 to 2018

X X X X X X X

X X X X X X X

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

X X X X X X X

X X X X X X X

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

X X X X X X X

X x X X X X X

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

X X X X X X X

X X X X X X X

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

X<sub>x</sub>

SANS-SERIFS c. 1779 to 2018

X X X X X X X

X X x X X X

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

X X X X X X X

X X X X X X X

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOThAM

PROXIMA NOVA

MALLORY

X X X X X X X

X X X X X X X

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

X X X X X X X

X X X X X X X

HELVETICA

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

# Yy

GLYPHICS & ITALICS c. AD 133 to 2018

Y Y Y Y Y Y Y

y y y y y y y

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

Y Y Y Y Y Y Y

y y y y y y y

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

Y Y Y Y Y Y Y

y y y y y y y

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

Y Y Y Y Y Y Y

y y y y y y y

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Yy

OLD STYLE SERIFS c. 1449 to 2018

Y Y Y Y Y Y Y

y y y y y y y

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

Y Y Y Y Y Y Y

y y y y y y y

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

Y Y Y Y Y Y Y

y y y y y y y

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

Y Y Y Y Y Y Y

y y y y y y y

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

Yy

MODERN SERIFS c. 1788 to 2018

Y Y Y Y Y Y Y

y y y y y y y

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

Y Y Y Y Y Y Y

y y y y y y y

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

Y Y Y Y Y Y Y

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MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

Y Y Y Y Y Y Y

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EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Yy

SANS-SERIFS c. 1779 to 2018

Y Y Y Y Y Y Y

y y y Y y Y

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

Y Y Y Y Y Y Y

y y Y y y Y y

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

Y Y Y Y Y Y Y

y y Y y Y Y Y

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

Y Y Y Y Y Y Y

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HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

Zz

GLYPHICS &amp; ITALICS c. AD 133 to 2018

Z Z Z Z Z Z Z

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TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

Z Z Z Z Z Z Z

Z Z Z Z Z Z Z

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

Z Z Z Z Z Z Z

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PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

Z Z Z Z Z Z Z

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GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

Zz

OLD STYLE SERIFS c. 1449 to 2018

Z Z Z Z Z Z Z

Z Z Z Z Z Z Z

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

Z Z Z Z Z Z Z

Z Z Z Z Z Z Z

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

Z Z Z Z Z Z Z

Z Z Z Z Z Z Z

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

Z Z Z Z Z Z Z

Z Z Z Z Z Z Z

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



Zz

MODERN SERIFS c. 1788 to 2018

Z Z Z Z Z Z Z

z z z z z z z

BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

Z Z Z Z Z Z Z

z z z z z z z

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

Z Z Z Z Z Z Z

z z z z z z z

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

Z Z Z Z Z Z Z

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EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

Zz

SANS-SERIFS c. 1779 to 2018

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SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

Z Z Z Z Z Z Z

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JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

Z Z Z Z Z Z Z

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AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

Z Z Z Z Z Z Z

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HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

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GLYPHICS & ITALICS c. AD 133 to 2018

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TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

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ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

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PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

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GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

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OLD STYLE SERIFS c. 1449 to 2018

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DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

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GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

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GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

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SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

& ?

MODERN SERIFS c. 1788 to 2018

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BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

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BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

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MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

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EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

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SANS-SERIFS c. 1779 to 2018

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SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

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JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

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AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

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HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

1 1 1 1 1 1 1  
2 2 2 2 2 2 2

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

1 1 1 1 1 1 1  
2 2 2 2 2 2 2

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

1 1 1 1 1 1 1  
2 2 2 2 2 2 2

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

1 1 1 1 1 1 1  
2 2 2 2 2 2 2

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

1 I 1 1 i 1 1

2 2 2 2 2 2 2

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

1 1 1 1 1 1 1

2 2 2 2 2 2 2

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

1 1 1 1 I 1 I

2 2 2 2 2 2 2

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

I 1 1 1 1 1 1

2 2 2 2 2 2 2

SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



1 1 1 1 1 1 1

2 2 2 2 2 2 2

BELL

MILLER &amp; RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

I 1 1 1 1 1 1

2 2 2 2 2 2 2

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

1 1 1 1 1 1 1

2 2 2 2 2 2 2

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

1 1 I 1 1 1 1

2 2 2 2 2 2 2

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

1 1 1 1 1 1 1

2 2 2 2 2 2 2

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

1 1 1 1 1 1 1

2 2 2 2 2 2 2

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

1 1 1 1 1 1 1

2 2 2 2 2 2 2

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

1 1 1 1 1 1 1

2 2 2 2 2 2 2

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

3 3 3 3 3 3 3

4 4 4 4 4 4 4

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

3 3 3 3 3 3 3

4 4 4 4 4 4 4

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

3 3 3 3 3 3 3

4 4 4 4 4 4 4

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

3 3 3 3 3 3 3

4 4 4 4 4 4 4

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

3 3 3 3 3 3 3

4 4 4 4 4 4 4

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

3 3 3 3 3 3 3

4 4 4 4 4 4 4

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

3 3 3 3 3 3 3

4 4 4 4 4 4 4

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

3 3 3 3 3 3 3

4 4 4 4 4 4 4

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

3 3 3 3 3 3 3

4 4 4 4 4 4 4

BELL MILLER & RICHARD MILLER CHELTENHAM PERPETUA TIMES NEW ROMAN CALEDONIA

3 3 3 3 3 3 3

4 4 4 4 4 4 4

BODONI BULMER SCOTCH ROMAN CENTURY EXCELSIOR IONIC NO. 5 CLARENDON

3 3 3 3 3 3 3

4 4 4 4 4 4 4

MEMPHIS BETON KARNAK ROCKWELL SERIFA ARCHER ZILLA SLAB

3 3 3 3 3 3 3

4 4 4 4 4 4 4

EGYPTIENNE CHARTER STONE SERIF UTOPIA MINION SOURCE SERIF PLEX SERIF

3 3 3 3 3 3 3

4 4 4 4 4 4 4

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

3 3 3 3 3 3 3

4 4 4 4 4 4 4

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

3 3 3 3 3 3 3

4 4 4 4 4 4 4

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

3 3 3 3 3 3 3

4 4 4 4 4 4 4

HELVETICA

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

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6 6 6 6 6 6 6

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

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6 6 6 6 6 6 6

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

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PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

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GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

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DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

5 5 5 5 5 5 5

6 6 6 6 6 6 6

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

5 5 5 5 5 5 5

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GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

5 5 5 5 5 5 5

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SCALA

TRINITÉ

DEEPEENE

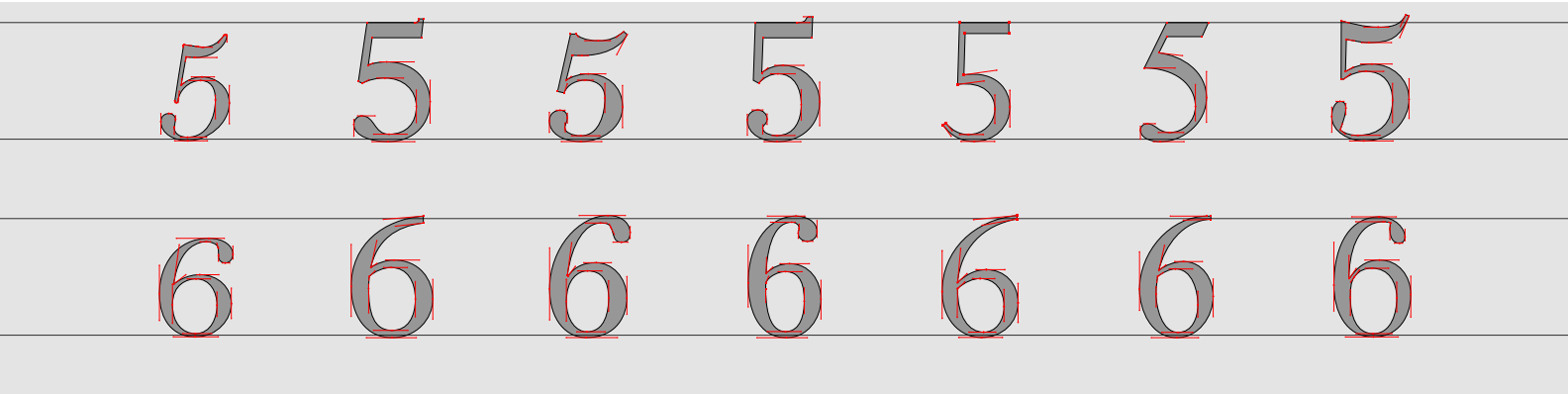
ELECTRA

BERKELEY

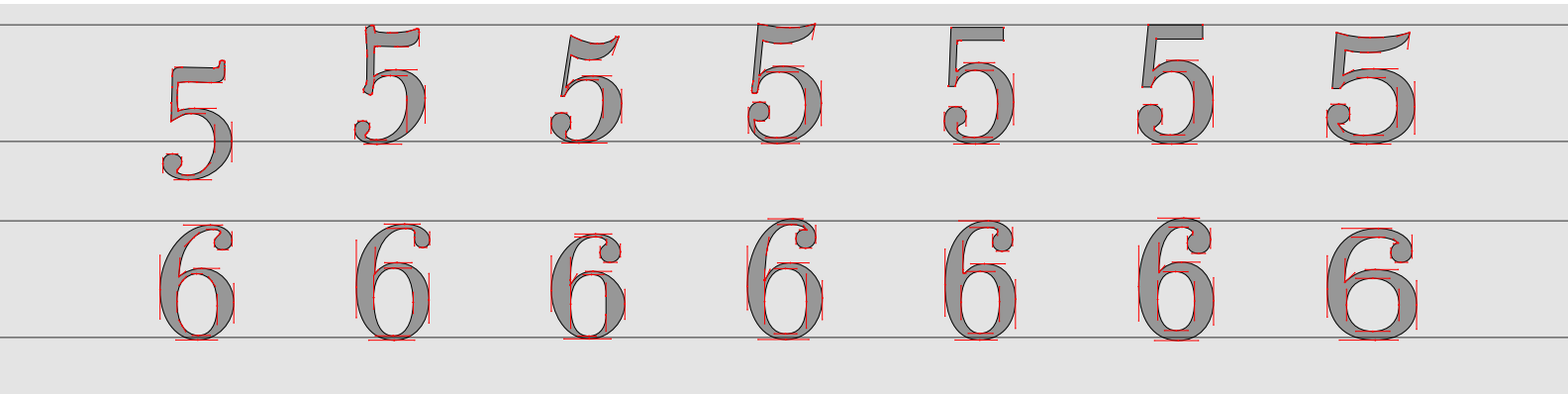
TRUMP MEDIAEVAL

VALKYRIE

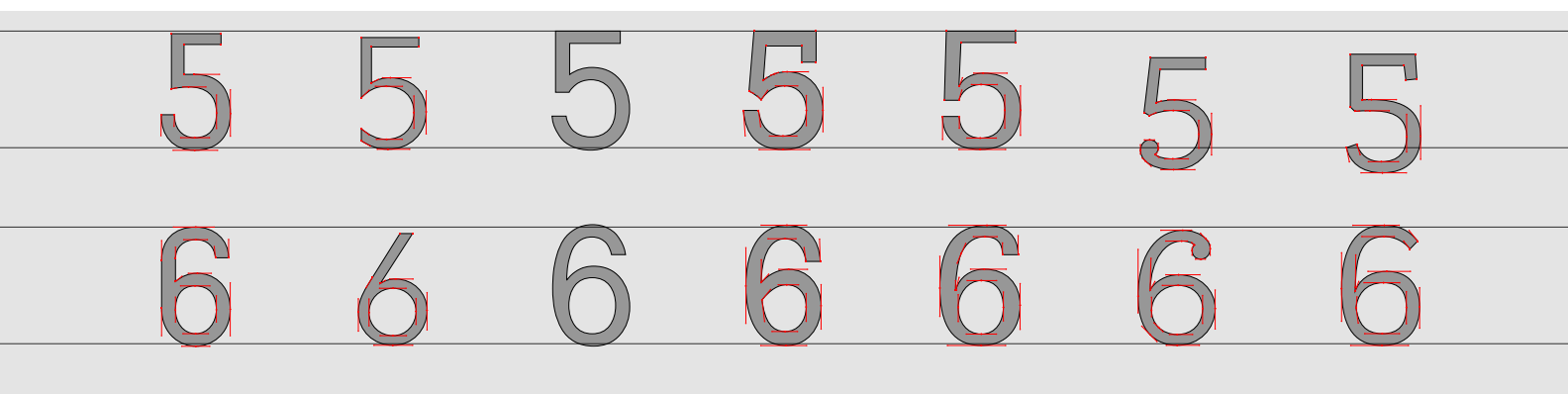




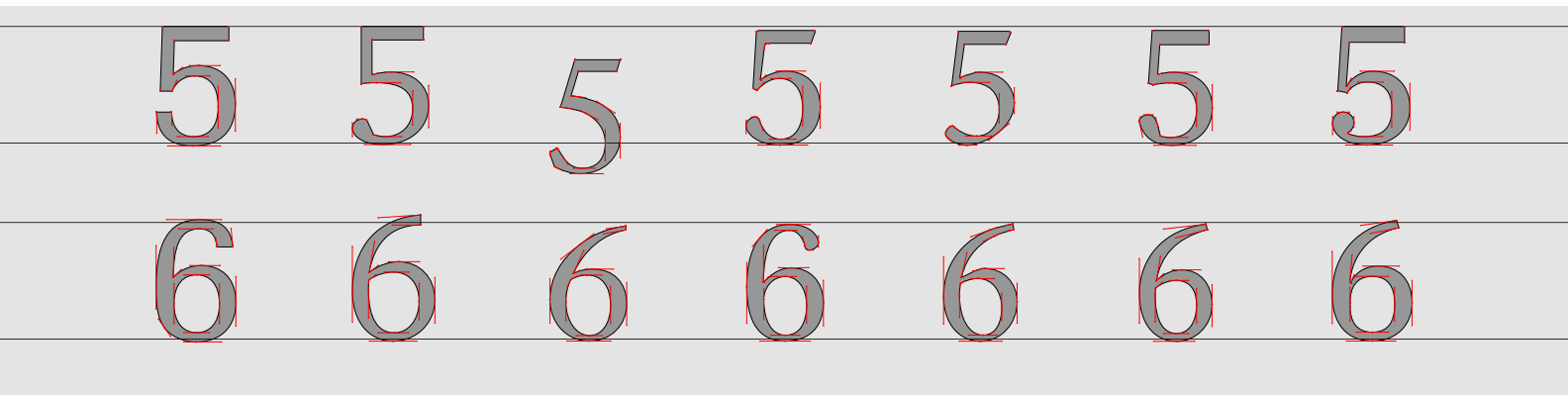
BELL MILLER & RICHARD MILLER CHELTENHAM PERPETUA TIMES NEW ROMAN CALEDONIA



BODONI BULMER SCOTCH ROMAN CENTURY EXCELSIOR IONIC NO. 5 CLARENDON



MEMPHIS BETON KARNAK ROCKWELL SERIFA ARCHER ZILLA SLAB



EGYPTIENNE CHARTER STONE SERIF UTOPIA MINION SOURCE SERIF PLEX SERIF

5 5 5 5 5 5 5

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SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicita

NOBEL

METRO

5 5 5 5 5 5 5

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JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

5 5 5 5 5 5 5

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AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

5 5 5 5 5 5 5

6 6 6 6 6 6 6

HELvetica

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS

7 7 7 7 7 7 7

8 8 8 8 8 8 8

TRAJAN

OPTIMA

STOURHEAD

GOUDY SANS

ALBERTUS

CARTER SANS

FRIZ QUADRATA

7 7 7 7 7 7 7

8 8 8 8 8 8 8

ARRIGHI

IOWAN OLD STYLE

GRANJON

PALATINO

JANSON

CASLON

GOUDY OLD STYLE

7 7 7 7 7 7 7

8 8 8 8 8 8 8

PLAYFAIR DISPLAY

SENTINEL

PERPETUA

ELLINGTON

ESPRIT

ALEGREYA

ZILLA SLAB

7 7 7 7 7 7 7

8 8 8 8 8 8 8

GILL SANS

GOUDY SANS

SCALA SANS

PRIORI SANS

CALLUNA SANS

ALEGREYA SANS

FIRA SANS

7 7 7 7 7 7 7

8 8 8 8 8 8 8

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

7 7 7 7 7 7 7

8 8 8 8 8 8 8

GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

7 7 7 7 7 7 7

8 8 8 8 8 8 8

GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

7 7 7 7 7 7 7

8 8 8 8 8 8 8

SCALA

TRINITÉ

DEEPEENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE

7 7 7 7 7 7 7

8 8 8 8 8 8 8

BELL

MILLER &amp; RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

7 7 7 7 7 7 7

8 8 8 8 8 8 8

BODONI

BULMER

SCOTCH ROMAN

CENTURY

EXCELSIOR

IONIC NO. 5

CLARENDON

7 7 7 7 7 7 7

8 8 8 8 8 8 8

MEMPHIS

BETON

KARNAK

ROCKWELL

SERIFA

ARCHER

ZILLA SLAB

7 7 7 7 7 7 7

8 8 8 8 8 8 8

EGYPTIENNE

CHARTER

STONE SERIF

UTOPIA

MINION

SOURCE SERIF

PLEX SERIF

7 7 7 7 7 7 7

8 8 8 8 8 8 8

SOANE ROMAN

ERBAR

FUTURA

KABEL

SEMPlicità

NOBEL

METRO

7 7 7 7 7 7 7

8 8 8 8 8 8 8

JOHNSTON

GILL SANS

AVANT GARDE

AVENIR

GOTHAM

PROXIMA NOVA

MALLORY

7 7 7 7 7 7 7

8 8 8 8 8 8 8

AKZIDENZ-GROTESK

FRANKLIN GOTHIC

NEWS GOTHIC

DIN 1451

TRADE GOTHIC

HIGHWAY GOTHIC

UNIVERS

7 7 7 7 7 7 7

8 8 8 8 8 8 8

HELvetica

FRUTIGER

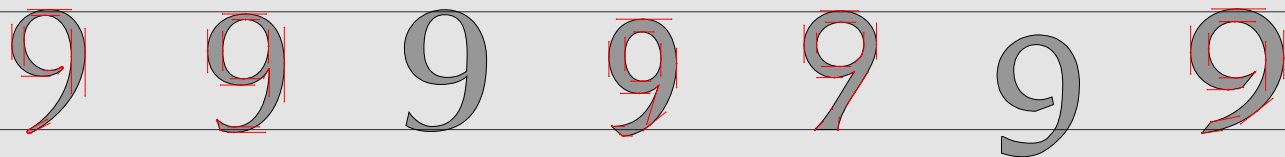
MYRIAD

SOURCE SANS

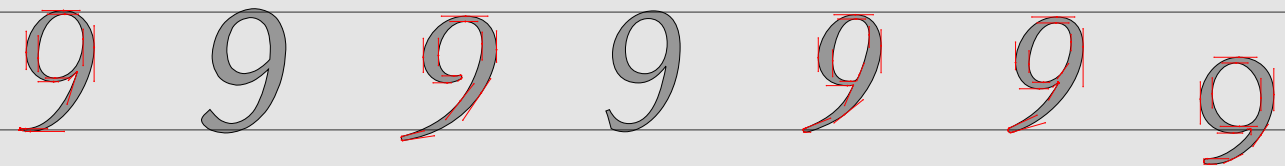
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SAN FRANCISCO

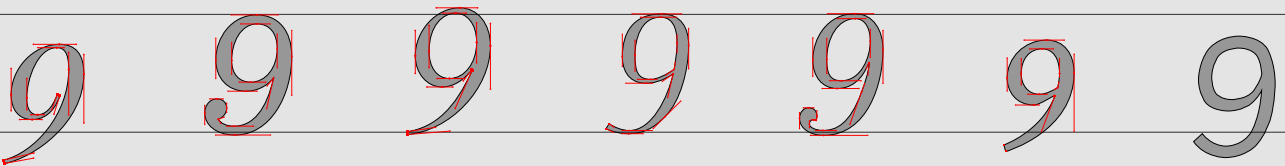
PLEX SANS



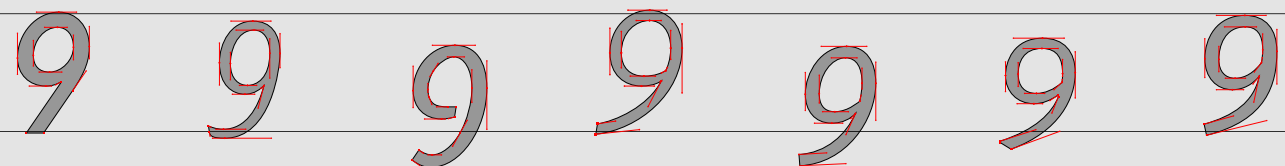
TRAJAN OPTIMA STOURHEAD GOUDY SANS ALBERTUS CARTER SANS FRIZ QUADRATA



ARRIGHI IOWAN OLD STYLE GRANJON PALATINO JANSON CASLON GOUDY OLD STYLE



PLAYFAIR DISPLAY SENTINEL PERPETUA ELLINGTON ESPRIT ALEGREYA ZILLA SLAB



GILL SANS GOUDY SANS SCALA SANS PRIORI SANS CALLUNA SANS ALEGREYA SANS FIRA SANS

9 9 9 9 9 9 9

0 0 0 0 0 0 0

DANTE

CENTAUR

JENSON

CLOISTER

HIGHTOWER TEXT

GOLDEN TYPE

BEMBO

9 9 9 9 9 9 9

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GARAMOND

ALDUS

IOWAN OLD STYLE

PALATINO

SABON

GALLIARD

PLANTIN

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GRANJON

EHRHARDT

JANSON

CASLON

MRS EAVES

BASKERVILLE

GOUDY OLD STYLE

9 9 9 9 9 9 9

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SCALA

TRINITÉ

DEEPENE

ELECTRA

BERKELEY

TRUMP MEDIAEVAL

VALKYRIE



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BELL

MILLER & RICHARD

MILLER

CHELTENHAM

PERPETUA

TIMES NEW ROMAN

CALEDONIA

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BULMER

SCOTCH ROMAN

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AKZIDENZ-GROTESK

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HELVETICA

FRUTIGER

MYRIAD

SOURCE SANS

FIRA SANS

SAN FRANCISCO

PLEX SANS